

Mad Decent
Block Party

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Zero
Theorem

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Ballot

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Becky's
New Car

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City Hall
Decision

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EUGENE WEEKLY

DARK ANGEL



Tracy Sydor's
images empower
survivors of abuse

P. 10

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ARTSHOUND ISSUE FEATURES ALLISON HYDE, SUSTAINABLE POTTERY, OUR ARTBOX WINNERS & MORE

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BEST HUMANITARIAN NONPROFIT:

BEST ENVIRO ORGANIZATION:

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ART

BEST PLACE TO SEE ART

BEST ARTIST

BEST TATTOO OR BODY
MODIFICATION ARTIST

BEST DANCER

BEST CLOTHING DESIGNER

BEST LOCAL AUTHOR

BEST LOCAL THEATER COMPANY

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BEST LIVE MUSIC VENUE



NIGHT LIFE

BEST CLUB DJ

BEST PLACE TO SING KARAOKE

BEST OPEN JAM/OPEN MIC NIGHT

BEST BAR

BEST BAR GRUB



DRINK

BEST LOCAL WINE

BEST LOCAL BEER

BEST BREWERY

BEST BEERS ON TAP

BEST COCKTAILS

BEST HAPPY HOUR/DRINK SPECIALS

BEST PLACE TO DAYDRINK

BEST DUI LAWYER



FOOD

BEST BAKERY

BEST DESSERTS

BEST BARBECUE

BEST HANGOVER BREAKFAST

BEST BURGER

BEST COFFEE

BEST FOOD CART

BEST ITALIAN

BEST INDIAN

BEST MEXICAN/LATIN AMERICAN

BEST THAI

BEST SUSHI

BEST KOREAN

BEST PIZZA

BEST VEGETARIAN OR VEGAN FOOD

BEST COMFORT FOOD

BEST CHEAP EATS

BEST PLACE TO EAT WITH KIDS

BEST NEW RESTAURANT

BEST RESTAURANT



SPENDING

BEST LOCAL GROCERY STORE

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BEST LOCAL CLOTHING SHOP

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BEST PLACE TO GET FIT

BEST BIKE STORE

BEST SALON

BEST ALTERNATIVE HEALTH CARE
PROVIDER

BEST GLASS/SMOKE SHOP

BEST NEW BUSINESS

EXTRAS

BEST ALTERNATIVE SPORTS TEAM

BEST LOCAL NEWSCASTER

BEST ANNUAL EVENT

BEST LANE COUNTY VACATION SPOT

BEST PLACE TO TAKE YOUR KIDS

BEST THING THAT COULD
HAPPEN TO EUGENE

BEST THING ABOUT THE
EUGENE WEEKLY

WORST THING ABOUT THE
EUGENE WEEKLY

BEST CATEGORY WE SHOULD HAVE
HAD AND WHO WOULD WIN IT

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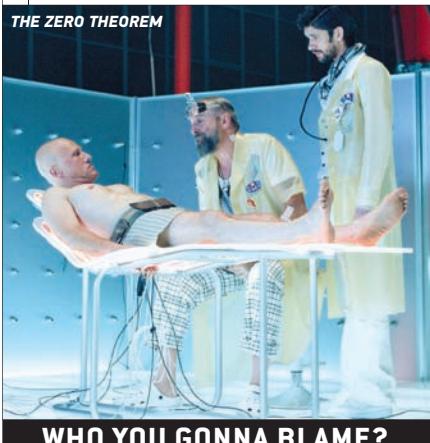
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WHO YOU GONNA BLAME?

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Oktoberfest Celebration

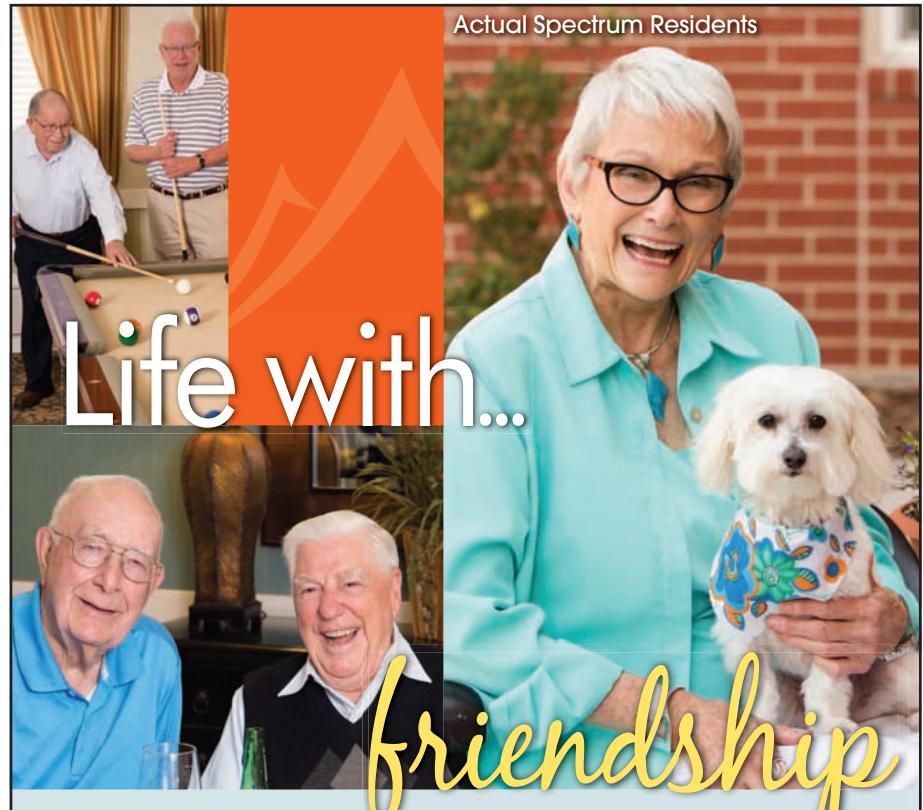
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NEW LIFE FOR CITY HALL

To the mayor and councilors: Most of us who have lived and worked in Eugene since the 1960s remember the "urban renewal" that took the lives of historic structures that should have been updated — no longer "viable," they said. Let's build what so-and-so city has built, they lauded. Buildings have come and gone in Eugene — the city is not known for its sympathy to commercial and civic structures (e.g., its history).

Eugene is now "envisioning" progress once again. As a supporter of preservation, whether by retrofitting or rehabilitation of a structure, I feel that we must examine such an important issue with at least as much empathy and effort as we have asserted with Civic Stadium, the Willamette Street pre-1964 commercial corridor (and resulting Lawrence Halprin fountain, long gone), the Penny's building, the re-purposed Joe Romania dealership, the Mayflower (but look what happened there) and so on. The point being that the potential of our existing City Hall for a new life as a successful, sustaining member of our fading inventory of historic examples of period architecture is possible. Will our new, modern, "viable" City Hall work as a sustaining social structure or become an example of compromise?

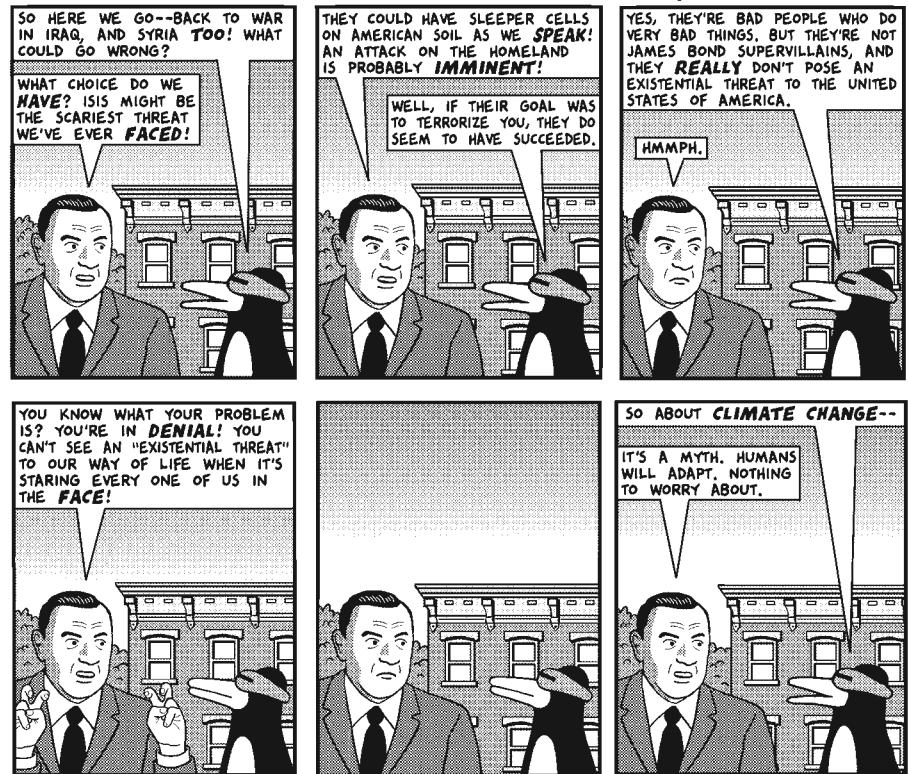
You can see your reflection in all that glass — what do you think?

From Wikipedia:

"Adaptive reuse refers to the process of reusing an old site or building for a purpose other than which it was built or designed for. Along with brownfield reclamation, adaptive reuse is seen by many as a key factor in land conservation and the reduction of urban sprawl. However adaptive reuse can become controversial as there is sometimes a blurred line between renovation, facadism and adaptive reuse. It can be regarded as a compromise between historic preservation and demolition."

Kip Amend, architect
Nagao Pacific Architecture and
Planning, PC
Eugene

THIS MODERN WORLD



GREEN RENOVATION

Several powerful misconceptions are being disseminated in the race to "clear-cut" historic City Hall: 1) Seismic upgrading costs are prohibitive, 2) the building is unsalvageable and 3) a new building will be more energy efficient.

In fact, seismic work would cost roughly half of what demolition would; the building's foundation and "skeleton" are reusable; renovation absolutely can be as "green" — and cost effective.

Immediately contact your city councilor and Mayor Kitty Piercy and tell them to take a closer look at renovation. Renovation saves millions of dollars not wasted on demolition, site preparation and framing.

Jayne Vasconcellos
Save City Hall Committee member

UNIFIED OPPOSITION

On Aug. 6, I attended a meeting of Seavey Loop neighbors concerned about Springfield City Council's plan to earmark their neighborhood for industrial development. Residents were unified in their opposition and spoke eloquently about the negative impacts of the proposal.

A viewpoint ["State Law vs. Natural Law"] printed in this newspaper Aug. 21 described the event but included a false description of what I said and what I think about the proposal. I write to set the record straight.

I said how important local farms are to our economy, how important it is that we protect agriculture and that inappropriate industrial development may pose a very real threat to area farms. While I'm no expert in land use planning, allowing industrial development in Seavey Loop doesn't make sense to me. In any case, I

can't imagine local leaders would approve the plan without a thorough study of the environmental impacts, which so far has not been done.

I appreciate the newspaper bringing the Springfield urban-growth boundary discussion to the public attention, because it is an important conversation. Thank you also for letting me correct the record.

Rep. Phil Barnhart
Eugene

POLICE 'FORCE'

EW's July 24 news article, "EPD Sustained Rate of Misconduct Grows" states that in 2013 there were 400 complaints against Eugene Police Department officers; 44 percent were determined to be true, most involving the use of force. These statistics obviously do not include the victims who did not choose to complain.

Here are a few things you may not be aware of:

- A police officer en-forces police (policy), whereas a peace officer simply keeps the peace.

- The EPD, like all police departments, is similar to a private security company (it is listed on Dunn & Bradstreet). It is not a "government" agency. It is hired by the city of Eugene (a corporation also listed on Dunn & Bradstreet) to enforce city policy. It is not beholden directly to us but to the corporation that hires and pays it.

- The EPD is a paramilitary style organization with similar uniforms, the same ranking system and a similar disciplinary structure.

- The sheriff, on the other hand, is voted into office and is therefore directly beholden to us. His deputies are all of the same rank, they all wear cowboy hats and have very few if any complaints about the way they interact with us.

After reading this EW article, and many similar ones in the past, I can certainly see how appropriate it is that EPD calls itself "the police force."

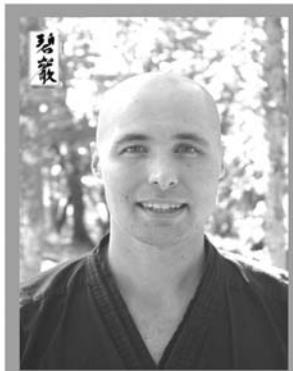
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PEACE, BEAUTY, VEAL

"Be Their Guest" reads the headline of the article about the Oregon Electric Station [Chow!, 8/28]. Next to the headline is a photo of a smiling waiter standing at a table of comfortable diners in that restaurant.

The second page of the article features a photo of "Braised Veal Shank Over Milanese Safron Risotto." The headline next to the photo quotes the manager: "When you get older, you realize who you are and what you really want in life. Which is peace and beauty."

The 20-week life of the calf that sourced that veal was not a life of "peace

and beauty." Veal calves commonly live in wooden crates with chains around their necks. The chain is tethered to the crate which measures 6 by 2 feet, which restricts the movement of the calf to either lie down or stand; the calf cannot turn around or stretch its limbs. It is fed a milk substitute deficient in iron and fiber in order to produce anemia, which results in the pale-colored flesh typical of veal. Veal calves are unable to walk to slaughter as their muscles are severely underdeveloped.

I am older, as the manager says he is. Thankfully, I don't share his experience of "peace and beauty."

I am shocked by this article about the

Oregon Electric Company.

Chuck Silberman
Ashland

SILENCE OF THE LAMBS

I was surprised that Genelle McDaniel's letter ["Unethical Meat," 9/11] discussed the trauma of veal, but said nothing about a more locavore problem: lamb! We see those little guys gamboling in local fields every late winter along I-5, but how many imagine what happens to them before that roast leg of lamb hits the Easter dinner table? Are you washed in the blood of the lamb?

I'm also worried about all the mice

and voles who are destroyed when Big Agriculture ploughs their homes under to grow soybeans that will end up as tofu. I hope people reflect on the "stolen lives and stolen energy," as McDaniel puts it, next time they open a container of Toby's Tofu Paté or visit the carryout food buffet at Sundance.

Chuck Kleinhans
Eugene

TASTELESS

"Best DUI Lawyer" [Best of Eugene ballot]? Really, EW? How tasteless can you get?

Dan Owen
Springfield



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• **Peace Week in Eugene** began Sept. 14 and continues with the Sweet Peace Festival from noon to 5 pm Saturday, Sept. 20, at Whiteaker Community Head Start Center at 21 N. Grand St. The People's Climate March (see below) is part of the series. The finale will be from 3 to 4 pm Sunday, Sept. 21, at the Nobel Laureate Peace Park at Alton Baker Park. Call 485-1755 or email calcoffee@gmail.com.

• 4J Superintendent **Sheldon Berman** will speak on "What Will Move Oregon Education Forward?" at City Club of Eugene at noon Friday, Sept. 19, at the Downtown Athletic Club, 999 Willamette. \$5 for nonmembers. See cityclubofeugene.org. UO law professor Mary Wood will be on the following program Friday, Sept. 26, speaking on "The Public Trust Doctrine: Will Courts Protect Natural Resources?"

• The first **McKenzie Salmon Celebration** will be from 10 am to 4 pm Saturday, Sept. 20, at the McKenzie Hatchery, 22 miles east of Springfield on Hwy. 126. Biologists and other experts will be available to talk about salmon life cycle, water quality, riparian habitat and the cultural significance of salmon. Live music and activities for children. Free. The same day on the McKenzie will be the dedication of a **memorial for Bill Nelson**, founder of the McKenzie Flyfishers, at 11 am at the Hendricks Bridge Wayside Park boat ramp. Call 688-5439 or email wmlaing@aol.com for more information.

• **McKenzie River Trust** has fall nature and bird tours coming up. The first will be Saturday, Sept. 20, on Big Island. The next will be Oct. 4 on the Berggren Watershed Conservation Area. See mckenzieriver.org or call 345-2799.

• The **People's Climate March** will take place in New York City Sept. 21, bringing together people of faith, labor unions, environmentalists and others. In Eugene, a rally will be held at 1 pm at the Wayne Morse Free Speech Plaza, followed by a march at 1:30 that will loop back to the plaza. "Poets, musicians and regional speakers will highlight Oregon's unique position on the front lines of several fossil fuel fights affecting the course of global climate efforts," organizers say. Contact zacharyfmulholland@gmail.com or visit world350.org/Eugene or volunteer at wkly.ws/1td.

• A special City Club of Eugene program on "**Street Art in Eugene: A Public Forum**" will be from 5:30 to 7 pm Tuesday, Sept. 23, at Cozmic, 199 W. 8th Ave. Various speakers will include EWArts Editor Alexandra Notman.

• **Travis Williams**, executive director of Willamette Riverkeeper, will speak at 7 pm Wednesday, Sept. 24, at Oakshire Brewing, 207 Madison St. Williams will talk on "Wild of the Willamette" highlighting the greenway areas along the river between Eugene and Salem.

• The **Purple Light Nights** campaign against domestic violence is coming to Lane County for October's Domestic Violence Awareness Month and residents are encouraged to purchase and display purple light bulbs, available at Womenspace, 1577 Pearl St., Suite 200. The color purple is recognized as the international symbol of domestic violence. Light bulbs are \$3 each or two for \$5. Call Carrie Wright at 485-8232, ext. 114 or email carriew@womenspaceinc.org.

SEXUAL ASSAULT ISSUES LINGER AS UO YEAR BEGINS

University of Oregon professor emeritus Cheyney Ryan was a consultant in settling a 2011 federal case against Yale that led to changes in how that school addresses sexual violence. But last week the UO sent out an email to alumni in the Portland area appearing to criticize Ryan's competence, saying that TV station KATU had misrepresented "the expertise of a retired UO faculty member" in a series on sexual assaults and the university.

Ryan is quoted in the KATU story as saying the school might be "legally vulnerable" thanks to its handling of an alleged sexual assault by three basketball players on a fellow student last March.

Victims of sexual assault often fear retaliation for speaking up about what happened, and now those who attempt to stand up for victims and survivors say they are being retaliated against as well. Retaliating against someone who has brought a concern or reported a possible violation of a federal civil right is illegal under the same Title IX law that prohibits sex discrimination in education.

Ryan isn't the only UO professor who has been perhaps too outspoken for the university's tastes on the issue of sexual assault on campus. Psychology professor Jennifer Freyd, who just published an article in *American Psychologist*, the leading journal of the American Psychological Association, was denied UO funding for a proposed campus climate survey on sexual assault in June.

Vice President for Student Affairs Robin Holmes told *The Register-Guard* that there might be "confirmation bias" in her survey with questions slanted to prove Freyd's beliefs about the school's failures in dealing with sexual violence. The survey in question had already been written when allegations of a sexual assault by the basketball players came to light in May.

Freyd, who was flown to Washington, D.C., last year to consult on the White House Task Force to Protect Students from Sexual Assault, said at the time that she heard from national colleagues asking her why her university would resort to an ad hominem attack against her — and on what grounds?

'The junior people are clear that they don't feel safe taking a stand.'

— CAROL STABILE,
UNIVERSITY OF OREGON PROFESSOR

how to best conduct a campus climate survey on sexual violence."

Brown continues, "Employees at the UO have some of the strongest academic freedom rights in the country. Faculty are able to question decisions by the university, and we hope there is opportunity for exchange of facts to inform viewpoints."

Ryan says he intends to bring the issue up with one of his former students, journalist and UO Board of Trustees member Ann Curry. "As recently as three weeks ago the UO administration itself asked me for information on how to train people on Title IX," he says.

According to Stabile, a full report by the Senate Task Force to Address Sexual Violence and Survivor Support will be out in mid-October. However, the task force has sent Coltrane a list of recommendations that the members say should be implemented before school starts Sept. 29. The list includes requiring a syllabus statement addressing sexual violence and telling the UO Police Department to stop tracking IP addresses on its online "anonymous" reporting form. — *Camilla Mortensen*

ANGELA ANDRE

"I was always a tomboy, building forts and riding horses," says Angela Andre, who focused on theater and dance at Rolling Hills High School in Southern California. "I went to performing arts college for a year, but didn't like the lifestyle, staying up late." She began to study physical therapy, but then in 1974 met a guy who had a small farm in the Oregon Coast Range. "We were in the first wave of hippie back-to-landers," she says. "We raised everything: vegetables, fruit, berries and livestock." She was a co-founder in 1978 of the Newport Farmers Market. Divorced in 2000, she left the farm after 26 years to major in natural resources education at Oregon State University.

"College is a great place for a mid-life crisis," says Andre, who learned to kayak and rock climb, worked summers as a park naturalist and found a new husband, John Cooney. After graduating, she joined him in Eugene, where she managed a garden for Northwest Youth Corps and developed a farm for the Excelsior Restaurant. She is currently in her third year as farm manager at the Berggren Demonstration Farm, on land acquired by the McKenzie River Trust in 2010. The farm offers workshops, field trips, and internships and supplies seasonal produce and meat to CSA members and restaurants. "It's given me the chance to do a lot of teaching, from elementary school groups to adults," Andre says. "Our new big project is a poultry- and rabbit-growers cooperative."

Know anyone whose good work deserves attention in this space? Call the editor at 484-0519 or email editor@eugeneweekly.com.

HAPPENING PEOPLE
BY PAUL NEEVEL



SLANT

• A group of local architects is deeply concerned about what is planned for Eugene City Hall, and we outline their perspectives this week on page 9. Further discussion on tearing down City Hall has been delayed until the City Council's Sept. 22nd and 24th meetings and will hopefully be delayed again for re-evaluation. The council and administration have been debating what to do with City Hall for about 15 years, but we have a different city council now, and it will be different again 15 years from now. This is a time for leadership. Eugene is on a trajectory of increasing environmental awareness and action. Issues of climate, carbon and energy will become more important, not less. We are unlikely to slip back into our old habits of wasting valuable resources. City Hall is a valuable resource. It might be looking ratty now, thanks to deferred maintenance, but it can be beautiful, inviting, energy-efficient and highly functional again.

Let's not have future generations lamenting the destruction of City Hall. And let's not have a future City Council left with an itty-bitty City Hall, trying to figure out how to get skeptical voters to fund bonds for an increasingly expensive Phase II while still paying millions of dollars to rent city office space all over downtown.

• Here are some wild numbers. The Register-Guard reports that the UO administration has offered a wish list to the new Board of Trustees including: \$98 million in capital funds to increase classrooms, \$33.75 million to improve student learning spaces, at least \$282 million for research labs and faculty offices, \$180 million for a new residence hall and renovation of three others. The city of Eugene is talking about a paltry \$15 million for the first phase of a new City Hall. Sounds like our little city should raise "tuition" or look for some big donors.

WTF?

Reader Vip Short took a photo of this aromatic skeletal creature inside an EW red box in old town Florence last weekend. What is it? "I am guessing a barnacled porpoise skeleton, or — equally possible — an insouciant piece of artwork by a mysterious local," he says. "At least the perp recognized that empty EW boxes make perfect display cases for high art!"



• We really need a sarcasm font. We're getting complaints about including the category "Best DUI lawyer" in our 2014 Best of Eugene reader contest. EW apologizes to anyone who mistakenly thinks that category is meant to glorify drunk driving. We were using it to mock ourselves for having so many drinking categories and using it to call attention to the issue of drinking too much. Sometimes we only crack ourselves up ... For more on the dangers of driving while intoxicated go to Mothers Against Drunk Driving at wkly.ws/1ta.

• A kinetic sculpture on the Willamette River was featured in WTF Sept. 4, and we got a phone call from its creator-in-chief, Paul Cesewski of the San Francisco Bay Area. He tells us the floating contraption is called "Voyage of Hurlothrumbo" and it requires three trucks and trailers to transport. It was launched in Corvallis Aug. 11 and made its way slowly downriver over about two weeks, anchoring at parks, islands and quiet spots along the river, inviting locals to come aboard, make music, view the barge and its art and take a ride on its bicycle-powered Ferris wheel. "It's like a circus," he says. "We tamper with the spectacle of society while creating broader possibilities for creative and cooperative solutions ... It's my folly for this year." He loved the Willamette, saying it's the "cleanest river" he's explored in similar water adventures across the U.S. and Europe.

Cesewski is a plumber who's known for his kinetic sculptures, including a giant human-powered rolling Ferris wheel built with a grant from Burning Man. Google his name and Hurlothrumbo to see photos, updates and more about him and his crew of six to 20 fellow artists and adventurers.

• Congress is doing nothing on climate change, and Obama isn't able to do much, so it's up to the people, here and around the world. It's encouraging to see a grassroots uprising worldwide to catalyze action at the U.N. Climate Summit in New York Sept. 23. Portland is expecting the largest climate gathering ever in Oregon Sunday afternoon, Sept. 21, and Lane County will be taking to the streets as well starting at 1 pm Saturday. See Activist Alert this week for details. Here is an opportunity for individuals and community leaders to get educated and learn how to make a difference in one of the biggest issues facing humanity today.

• The City Council of Davis, California, recently told their police chief to get rid of the surplus military equipment they received from the feds. The feds, motivated by the disaster in Ferguson, Missouri, and led by Obama, have been scrambling to find a way to take it back from police forces all over the country. We're heartened to learn that our Eugene city government is asking our police chief for an inventory of the military equipment stored away in Eugene. Like the California college town of Davis, we don't need it.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EWSTAFF.
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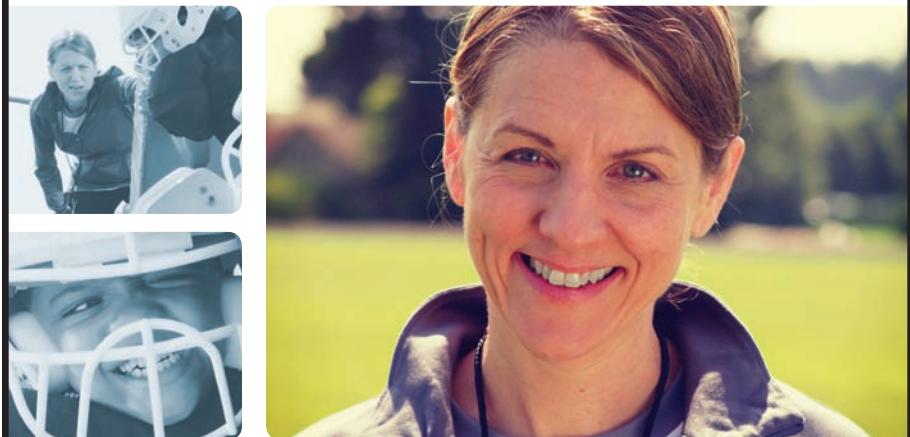
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StoveTec, a local for-profit stove enterprise, is pledging financial support for StoveTeam International, a nonprofit organization that brings safe, fuel-efficient and low-emission stoves to communities in Mexico and Central America. Under the new sponsorship, StoveTec — which markets wood cook stoves developed at Aprovecho Research Center in Cottage Grove — will donate a portion of its domestic for-profit sales to support StoveTeam International. Factories started by StoveTeam International have collectively produced and sold more than 44,600 stoves, improving the lives of more than 334,000 people in Mexico and Central America, according to StoveTeam founder Nancy Hughes.

Several streets in the Harlow neighborhood will be converted to entertaining and enlightening uses as Eugene celebrates its second Sunday Streets event of the year Sept. 21. From noon to 4 pm, more than a mile of residential streets will be taken over by live music, local food, games and family-friendly fun. Streets that will be used for the event include portions of Harlow Road (Palomino to Honeysuckle Lane), Palomino Drive, Country Lane and Rustic Place. A giveaway of 350 bike helmets in all sizes will be at 1:30 pm at the North Park Community Church Lawn activity center. About 2,000 people showed up for the early Sunday Streets event downtown. See eugenessundaystreets.org.

Great to see **Keystone Café** on West 5th Avenue open again after it closed in July. The storied Keystone has been a local landmark since 1979.

Free **kosher wine tasting** in honor of the Jewish New Year will begin at 3 pm Sunday, Sept. 21, at Market of Choice on 29th Avenue. The tasting is being put on by the local nonprofit Jewish Events Willamette-valley (JEW). "Our goal is to share with the community how far kosher wine has come from the days of just sweet Concord grape wine," says Shmuel Shalom Cohen, executive director of JEW.

Disaster preparedness training for Lane County residents is being offered from 6 to 8 pm Tuesday, Sept. 23, at the Emergency Services Training Facility at 1704 W. 2nd Ave. in Eugene. RSVP to 682-5860 or email cert@ci.eugene.or.us.

NEWS

DUMPING OF FIREWORKS WASTE ON RIVER BANK A LESSON FOR THE CITY

In mid-July, Eugene resident David Nickles was at the canoe landing below the River House on the Willamette River, a stretch of water he visits with his son two or three times a week, when he alleges he saw the city essentially "dumping trash into the river."

On the normally rocky bank of the Willamette, Nickles witnessed a "pretty bizarre" sight. He says dump trucks were depositing small dunes of sand littered with trash just a few feet away from the water. A friend talked to one of the drivers, who said that the truck was commissioned by the city of Eugene and that the sand was from a fireworks display. Nickles registered a complaint with Oregon's Department of Environmental Quality (DEQ) on July 21, and after a clean-up and short period of discussion, the city is now determined not to make the mistake again.

Richard Zucker, maintenance supervisor with the Park Operations section of the city's Parks and Open Space Division, says that the incident, while not fully thought through, was backed by good intentions. The sand had been used by the Active 20-30 Club as fire suppressant for their fireworks display at Alton Baker Park on the Fourth of July.

"In our effort to recycle, we've agreed to take that sand and reuse it," Zucker says. "This year we thought we could use some of that sand on the canoe landing, because over the years, especially during high water periods, a lot of material

is washed away." He says this was the first time the city had done this.

Nickles says that the sand contained small bits of foil, chunks of fuse, plastics and other shrapnel from the fireworks. He points out that fireworks often contain perchlorate, a chemical that, according to the EPA, "can disrupt the thyroid's ability to produce hormones needed for normal growth and development."

The city's plan, Zucker says, was to later spread out the mounds of sand and then pick out any waste. But when

Nickles reported the dumping to the DEQ, a representative from the DEQ contacted Zucker's division and said, though the waste in the sand was not hazardous, it would need to be tested and proved to be "perfectly clean" before it could be dumped next to or in a natural waterway. Rather than go through the process of testing the sand, Zucker's

division decided to gather all the sand back up and dispose of it at a solid waste facility.

Though Nickles was frustrated by having to deal with both the DEQ and the city to handle the situation, he says that he approved of the cleanup: "There was hardly a trace of it left."

Zucker says that this scenario will not be repeated. "We thought we were doing something that was environmentally responsible, but not according to state regulations," Zucker says. "So now we've changed our practices." — Ben Stone

'We thought we were doing something that was environmentally responsible, but not according to state regulations.'

— RICHARD ZUCKER,
MAINTENANCE SUPERVISOR, PARK OPERATIONS

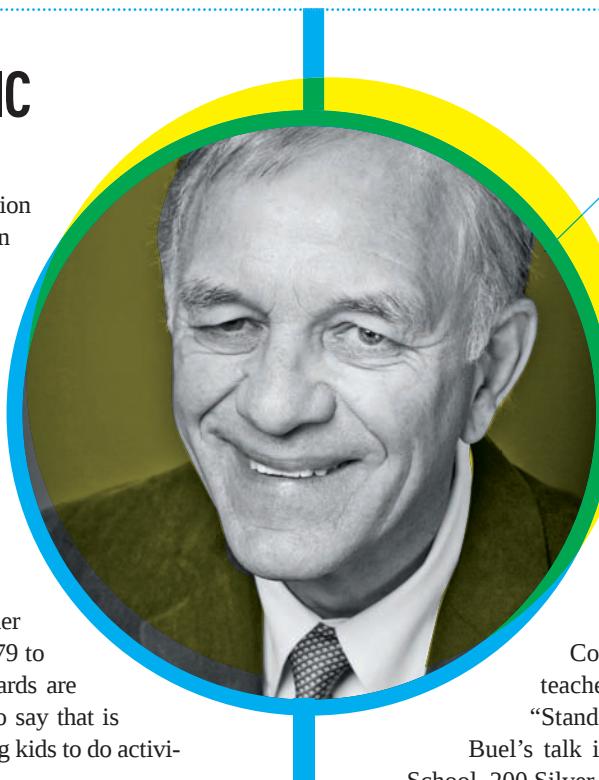
PORTLAND COMMON CORE CRITIC TO SOUND OFF IN EUGENE

Portland School Board member Steve Buel has a reputation for stirring things up with his vocal criticisms of the Common Core State Standards. On Sept. 24, he'll bring his thoughts on high-stakes standardized testing to Eugene, the first talk in this year's series of Community Alliance for Public Education's community dialogues.

In 2010, the Oregon State Board of Education adopted Common Core State Standards in the subject areas of reading and math, and ever since then, school districts around Oregon have worked to prepare their students for the transition.

That transition is coming fast: The Smarter Balanced Assessment, a standardized test based on the new standards, will hit Oregon school districts for the first time this school year.

"The Smarter Balanced test is a mess," says Buel, a teacher of 40 years who served on the Portland School Board from 1979 to 1983 and was re-elected in 2013. "The Common Core Standards are supposedly more rigorous and challenging, but another way to say that is that a lot of them are developmentally incorrect. They're pushing kids to do activities they're not ready for."



'Standards never teach kids — teachers teach kids.'

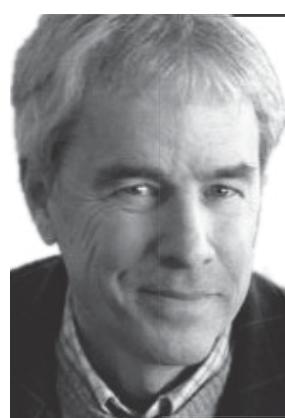
— STEVE BUEL, PORTLAND SCHOOL BOARD

With other board members, Buel drafted a resolution asking Gov. Kitzhaber to suspend the Smarter Balanced test for two years. Buel says that the standards force teachers to focus on getting all students to pass the test, rather than addressing the individual needs of the child and recognizing that every child is different. When teachers teach to the test and focus on standards only, he says, kids miss out on a well-rounded educational experience.

In Portland, Buel says that the school district spends millions of dollars on testing fees and consultants yet can't afford social service coordinators for homeless high school students or additional support to the district's library staff.

Buel says his talk in Eugene will focus on the history of the Common Core and why he thinks the standards are not allowing teachers to make individualized decisions in the classroom.

"Standards never teach kids — teachers teach kids," he says. Buel's talk is 6:30 to 8 pm Wednesday, Sept. 24, at North Eugene High School, 200 Silver Ln. — Amy Schneider



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DOES OUR CITY COUNCIL KNOW?

Local architects lend their expertise to inform an important decision

The crux of the City Hall debate appears to be what makes sense economically: tear down or rebuild? And appearance: Can we sustain the function of this building and upgrade its tattered look? That's what the Eugene City Council will be considering when it meets for a work session and regular meeting Sept. 22 and additional work session Sept. 24.

Does our City Council know:

City Hall is still a young building, designed and built to last far longer than 50 years, and with seismic reinforcing it could easily stand another 50 to 100 years, and it can even be built higher. Mayor Edward E. Cone, in dedicating the building in 1964, declared: "The north wing has been projected and planned for six more floors when the city reaches the size that will be necessary for further expansion." Eugene's population at the time was about 50,000.

City Hall's design is exceptional, even by today's standards. The research, expertise and teamwork that went into designing the national award-winning City Hall are "brilliant," architect and engineer Ray Wiley says. The Eugene firm of Stafford, Morin & Longwood was chosen by jury from 25 applicants. "The entire team contributed to the design from the very first meeting," architect Jonathan Stafford says. The design team included a structural engineer, mechanical engineer, electrical engineer, landscape architect, a sculptor, a muralist and architects. None of the team members are alive today.

"It is an extraordinary design that would be difficult to improve upon," architect George Hermach says. "The underground emergency shelter or vaults have significant value. The naturally illuminated public parking for 150 vehicles is ideal and worth millions."

The structure is flexible. This particular type of design and construction involving a post-tensioned two-way waffle slab platform allows for flexible construction or reconstruction on the second floor, architect Jayme Vasconcellos says. Just about anything can be built on this concrete platform. "All of the concrete block walls can be removed and replaced with stud and insulated walls or the block walls reinforced, furred and insulated," says architect Otto Poticha.

The Turner Construction estimate of \$23 million for renovating the entire 64,000 square foot upper level compares with Rowell Brokaw Architects' estimate of \$40 million for all new construction — \$15 million for demolishing and building a new Phase I City Hall plus about \$25 million for Phase II city offices, creating about 65,000 square feet. "We just do not understand why the city should spend \$40 million to get what they could get for \$23 million," architect Ward Beck says. Other architects have come up with different, but similar numbers, based on their analyses.

The Turner study is still valid. The city manager says the two-year-old analysis of City Hall options is out-of-date and irrelevant. But architect Ward Beck says, "We reconfirmed with Turner that their numbers are still accurate and include a 4.5 percent inflation factor for a two-year delay in start of construction."

The earlier renovation decision was good. Back in 2012 the council supported "rebuilding the existing structure," Poticha says. Why the change? "I have been told that the justification for this change is that a new building and a rebuilt building will be the same cost," he says. "This is hearsay and no documentation to support that claim has been available."

The city can save millions by doing just the \$15 million Phase I renovation now, which would provide roughly the same space as a new City Hall, but would include large shelled spaces for future offices and expansion as future funds become available. Meanwhile, the building would still have its 125 or so covered parking spaces. (An accurate number of parking spaces is unknown since some spaces were designated for oversized vehicles.) However the numbers are crunched, "Rehab will cost less than new construction," architect Dennis Casady says.

A renovated City Hall can be at least as energy efficient as a new City Hall. All of the energy-efficiency features of a new City Hall can be included in a renovation, except for some passive solar design. But the much larger, unshaded roof on the existing structure could accommodate enough south-facing photovoltaic panels to power all of City Hall and have excess electricity to sell to EWEB. A rebuilt City Hall could become net-zero-plus for energy, according to Wiley.

Grinding up City Hall would be toxic. Mechanical demolition of concrete structures involves dust, noise and vibration from heavy equipment and can even cause damage to nearby buildings, according to the *Architect's Handbook of Professional Practice*. Downtown urban areas are of particular concern, and "unforeseen circumstances may arise." See wkly.ws/1tb. Concrete dust is difficult to contain and considered hazardous, particularly since it often includes heavy metals and limestone. Trees will not grow in unprocessed concrete rubble.

"How can we justify tearing down and grinding up our buildings every 50 years," architect Bill Seider asks, "only to build new buildings with newly resourced and manufactured materials to take their place on top of the compacted rubble of the past."

City Hall has a huge existing utility room. The basement room of 16,000 square feet for mechanical and electrical services and storage can be used for new utilities and/or repurposed, according to Vasconcellos. Tearing that up would be a big waste, he says.

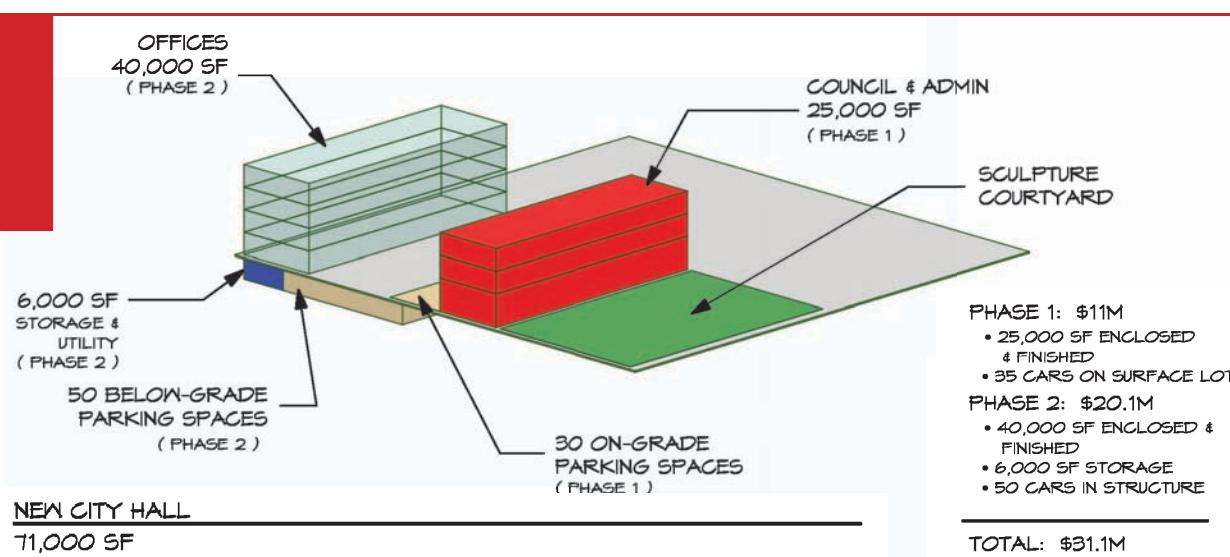
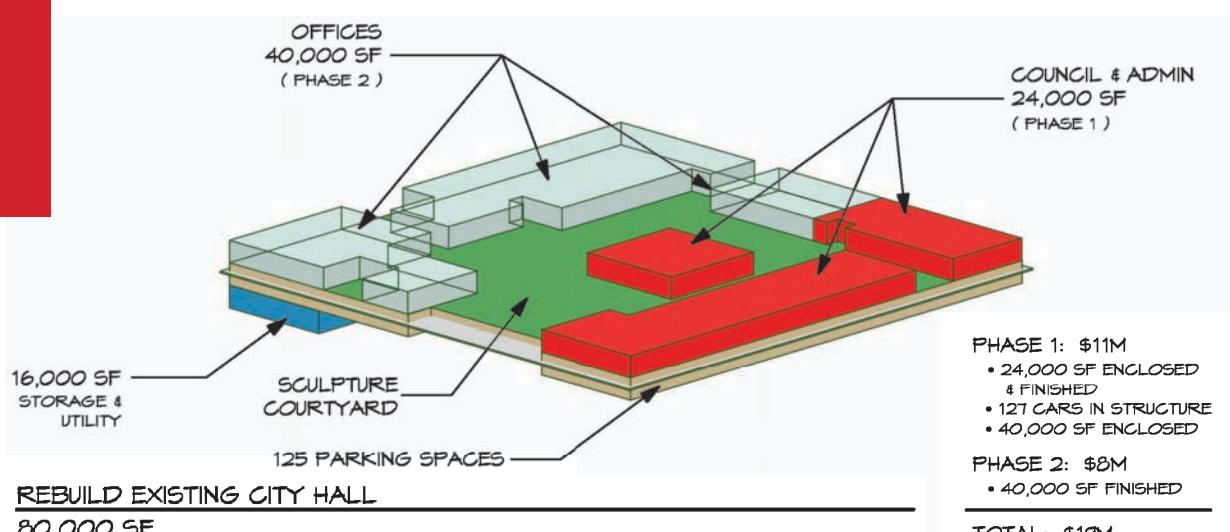
City Hall is not prone to "collapse." Architects say a distinction needs to be made in seismic vulnerability. A new City Hall and a reinforced old City Hall can both be severely damaged in a major earthquake, but both will stand well enough to avoid loss of life. By contrast, police and fire department buildings are designed to higher seismic standards and will hopefully not only survive major quakes, but remain fully functional. A seismic retrofit of City Hall would cost about \$850,000 while demolition could cost \$1 million or more, Poticha says.

An elevated City Hall is not a bad idea. The renovated new police department on Country Club Road is similarly elevated. Dams on the Willamette and McKenzie rivers provide some flood control, but Eugene's downtown is still vulnerable if exceptionally heavy rains cause Amazon Creek to overflow. The parking under City Hall could be flooded, but elevated city offices would stay dry.

Eugene is notorious when it comes to historic landmarks. "No other city in Oregon has as fine a record as Eugene in destroying its architectural history," says architect Eric Hall. City Hall is worthy of national historic designation as a prime example of mid-20th century Pacific Northwest architecture, says Poticha. "I would consider it a crime to destroy such a national treasure," says Wiley.

Delay the demolition, Seider says, and "really practice a carbon-neutral philosophy for a sustainable community we all can be proud of." Casady agrees, saying "Today's hot topic is sustainability. Tearing down is not sustainability."

City Manager Jon Ruiz declined to comment on the challenges to his proposals from members of the Save City Hall group of architects and engineers, saying these issues would be discussed in the upcoming City Council work session.



STATE OF THE ARTS

A letter from the arts editor

In 2013, *EW* debuted *ArtsHound*, our first-ever special issue devoted solely to the visual arts. In my letter last year, I outlined an ongoing problem I'd seen in Eugene and Springfield — artphobia. Oh how far we've come: Art walks are bustling and sprouting up all over the city, local arts orgs and schools have received hundreds of thousands in grant funds and new murals seem to pop up every week. *EW* even got into the game with our *ArtsHound* box series now on display downtown through the end of September (see "Outside the Box").

The creative fervor has not gone unnoticed — the inaugural *ArtsHound* issue won first place in the Society of Professional Journalists Northwest Region awards for best Special Issue (beating out *Willamette Week*, the Portland rag came in second and third). What does that mean? In our hyper-connected world, artists no longer need to be in New York City or Paris (or Portland) to make art that matters and moves people. In fact, we came across such an abundance of homegrown talent that it couldn't fit into one issue; look for *ArtsHound* stories to fill *EW* pages for weeks to come.

Lest we forget, however, that the arts are the first to be cut from budgets and galleries are fighting to stay open, especially in our fair city. So my call to arms is the same: Put down your phone, turn off your screen(s) and go engage with the art and artists that make this a beautiful place worth living.

— Alex Notman



TRACY SYDOR WANTED TO CHANNEL THE 'RAWNESS OF FEMININITY' FOR THE '100 WOMEN' SHOOT

PHOTO BY ROB AND TRACY SYDOR

DARK ANGEL

Tracy Sydor focuses on helping abuse survivors through photography | BY ALEX NOTMAN

The Stag Queen emerges from the icy blue abyss. Sword in hand, she hovers over a huddled little girl. Bruised and beaten, scared and forgotten, no one will ever be able to lay a finger on her again. The queen has returned for answers, for retribution, and will forever guard this child in the recesses of one woman's mind.

Every time artist Tracy Sydor recalls her childhood, this guardian also returns, protecting her younger self from the residual pain of childhood abuse.

"I created her, she is part of me," Sydor says of the Stag Queen. "No one is going to hurt me again because this person that I created is here and she is going to kick your

ass, and she's going to kick everyone else's ass that are hurting women and children."

"Stag Queen," as seen on this issue's cover, is part of the "Jaded Jane" photo project the photographer started in 2013. A survivor of abuse herself, Sydor created Jaded Jane as a platform for survivors of physical, mental and sexual abuse to share and process their experiences.

Survivors can submit stories to Sydor via the website, and together they will process the experience through a photo shoot. Jaded Jane stands alongside Digital Latte Photography, Sydor's company that specializes in empowering portraiture of women. She has recently started turning her photo shoots and model calls into benefits for Womenspace, a nonprofit organization providing intimate partner violence support services.

Voted Best Visual Artist in *EW*'s 2013 Best of Eugene poll, Sydor has only been pursuing photography since 2006 but has already carved out a following, albeit ruffling some feathers along the way with her sometimes graphic imagery. As her photos become stronger and gain resonance, Sydor continues to ask the perennial question: What am I doing this for?

Sydor tells me the story of "Stag Queen" while sitting on the floor of her studio on Bertelsen Road. As she speaks, her kind brown eyes are like the placid surface of a lake; there's beauty and mischief, there's a quiet ferocity and sadness and, below the surface, there's a world of unknown and unseeable activity.

"I grew up extremely abused by my parents and not liked at all," Sydor says. Raised as one of 13 step and half

siblings by her mother and stepfather, the family crisscrossed the West Coast and the South as migrant workers. "We were poor and broke and farmed the land," she says. School was not a priority and her brothers and stepfather abused Sydor while her mother stood by. She ran away from her family home in Oroville, Washington, at 15.

"The abuse was too much. The sexual assaults were too much. They just broke my mind," Sydor says. "I just knew that as soon as I was able to leave, I should leave." After leaving, Sydor says, "I hustled and hustled and begged, stole and robbed — survived."

In her late teens, Sydor found herself in an abusive relationship with the man who fathered her first two children, daughters Lois and Mistie; with few resources, Sydor extricated herself from the abuse and signed over custody to the man's mother.

At 19, she was bussing tables at a Granny's Buffet in Kennewick, Washington, where she met her current husband and professional partner, Rob Sydor, then a dishwasher. They were married after her 21st birthday and now have a daughter, 14, and a son, 8. Rob Sydor picked up photography and invited Tracy Sydor to join.

Tracy Sydor started her professional photography career doing what most photographers do, taking senior photos, portrait commissions — but without a larger purpose, it felt empty.

"When I first started learning about photography, it kind of started like, maybe I could do something with my past and try to process things in a different sort of way," she says.

"Through my travels, I run into so many victims that have never really processed anything themselves. I'm not a doctor; I'm not a psychotherapist or whatever the label is — I'm not any of that. I'm just a girl with a camera."

Tragedy solidified Sydor's creative purpose. Having been separated from Sydor for most of her youth, Lois was finally going to visit Eugene to learn about photography from her mother. On Sept. 6, 2012, shortly before her trip to Oregon, Lois was hiking with friends near Spokane and fell from a cliff to her death.

"She was so young and that was her passion, helping people and helping females and empowering females. I was so proud of her for that. I wanted to incorporate that into my work," Sydor says, tears forming as she sits among photo props. "It made me really think about, how can I be a leader in my community and be a voice for women in my community and be a successful photographer?"

Sydor now has an expansive portfolio of images for both Jaded Jane and Digital Latte. She has developed a network of local designers, makeup artists, stylists and other artists who collaborate with her on photo shoots. Vanessa Froehling, the designer behind Eugene label Stitches by V, is a frequent partner and created the Stag Queen ensemble.

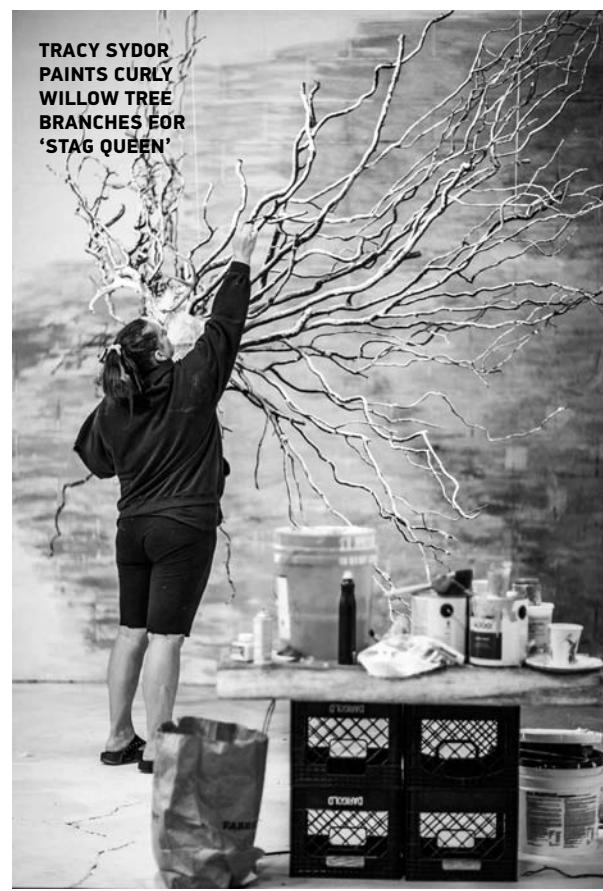


PHOTO BY ROB SYDOR

'MISSING MESSIAH,'
A JADED JANE IMAGE



PHOTO BY ROB AND TRACY SYDOR

The Sydors, Froehling, stylist Paris Black, makeup artist Mary Getty and several local models collaborated on a Dracula-meets-Queen of the Damned shoot, which was published this week in *Dark Beauty*, a national magazine that features talent "from the darker side of the arts community."

Many of the images for Jaded Jane, however, are much more explicit than Stag Queen, showing blood and the suggestion of violence. Because of this, some have not warmed to her mission. After posting a Jaded Jane image to a local photography group on Facebook, Sydor received some blowback.

"All you're doing is promoting violence," she recalls one woman commenting. Another woman joined in and recommended Sydor put down her camera and change her path in life. "I was trying to raise awareness," she says. "I was blown away ... I was like, 'How could this happen?'

She pauses. "It just fired me up. I wanted to do it more. I wanted to get in people's faces. It's not something you hear about. It's not dinner-table talk. You don't hear people talk about that shit in the supermarket and I feel like that's a really big part of who we are. We're abused and damaged as people — where's the reprieve from that? Counseling? Drugs? I don't know, but I know that my camera makes me feel a lot fucking better about this."

Earlier this month, Sydor's most recent vision came to

fruition: The "100 Women" photo. About a year ago, Sydor grew angry from stories in the news about politicians infringing on women's rights. "Let's do something," Sydor remembers thinking. "Even if it's just from our own small community, let's put it out there that we don't want politicians, people in higher positions, telling us what we should do with our bodies."

Sydor put a call out for women to join a photo shoot where they would have to participate in full nudity. The result? Dozens of women showed up, slathered themselves with mud and chased after models dressed as a judge, a news anchor, a congresswoman, a banker and a government official. Women and men have already asked if they can participate next time and requested that she make the photo shoot an annual event.

When asked if she ever imagined as a young girl becoming the artist she now is, Sydor thinks for a moment.

"All I imagined as a little kid was getting out of my house. Anything above that was icing on the cake," she says. "I'm having the time of my life right now. I love what I'm doing."

Sydor will host *The Outsider's Ball*, a "dark art" exhibit with several other local artists with music by Wetsock and the Egotoners 7 pm Saturday, Oct. 25, at her studio, 1000 S. Bertelsen Rd., No. 2; entry fee is a donation of winter clothes, coats and blankets for Womenspace. Costumes encouraged. To see more of Sydor's work, visit jadedjane.com and digitallatte.com.

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'WHEN I INTERACT WITH MY MATERIALS, THERE'S A LOT OF INTIMACY THERE — SOMETHING LARGER GOING ON.'

— JULIE REISNER, CERAMIC ARTIST



PHOTO BY TRASK BEDORTHA

THE CLAY CONUNDRUM

The intersection of pottery and sustainability | BY AMY SCHNEIDER

Julie Reisner, a ceramic artist from Eugene, says her first "big shock" moment came in the early '80s when a special clay she liked was no longer available because the mineral was depleted.

"I thought, 'Uh oh, these things are finite,'" she says. "This is like cutting down old growth."

Pottery is an art form steeped in tradition, dating back tens of thousands of years, but it's also an environmentally taxing tradition, one requiring artists to use gas or wood-burning kilns heating up to 2,500 degrees Fahrenheit, firing limited resources extracted from the earth.

As issues of climate change and sustainability have confronted the pottery industry, potters have adapted to think differently about how they approach their art form, adjusting to the loss of resources and shifting towards more conservation-minded practices.

One struggle for potters, Reisner says, is how to fire their work. Lower temperatures burn less fossil fuel but also produce lower-quality pieces. Traditionally, potters have used low-fire techniques to make expendable pieces while high-fire techniques produce more refined, durable products. Some potters now use middle fire, a compromise between the two that expends slightly less fuel.

Reisner says her personal philosophy is one of durability. "I decided if I'm going to burn up all this fuel, I'm going to make the best pots I can, something that would really last."

Brian Gillis, ceramics coordinator for the UO Department of Art, says that any practice using materials other than clays found in river beds, where water continually deposits more sediment, is technically unsustainable, and when you "lop off the top of a mountain and don't look back," it explains why five to 10 minerals have gone off the market in the last 20 years.

The UO, Gillis says, used to have a wood-firing kiln on campus, but the Lane Regional Air Protection Agency shut it down because of its high output of air pollutants. Now the ceramics department is shifting toward better burning efficiency and plans to bring prominent wood-firers on campus to teach improved wood-firing techniques.



PHOTO BY TRASK BEDORTHA

The university also reclaims all its waste materials, Gillis says, and the used material gets made into small bricks for use in gardens, which the UO is planning to sell next year.

Ultimately, Gillis says, "The practice of pottery in its most basic form is about stripping the earth and changing its essence." While pottery may shift to lower impact practices, clay-based works of art are special because of their earthen origin, and there may be no way around that basic fact.

"There's a strong dialogue between the maker and the clay," Reisner says. "This is a craft that is rooted in the earth."

Check out Reisner's work at juliereisner.com.



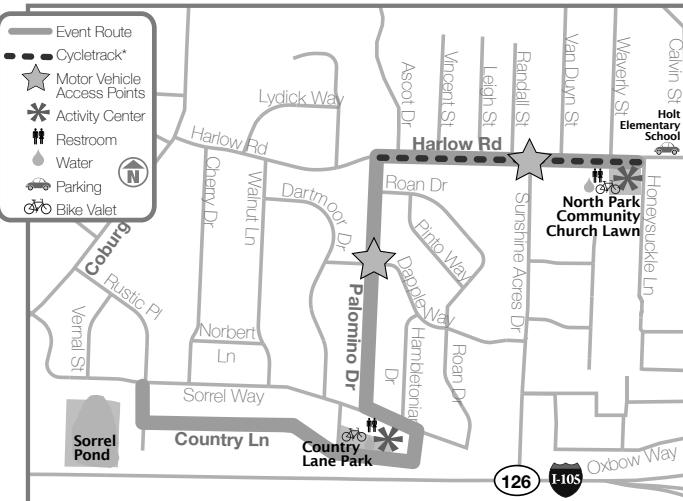
EUGENE SUNDAY streets HARLOW

Sunday, September 21
NOON - 4 PM

Eugene Sunday Streets is brought to you by:



Eugene Sunday Streets Harlow is a **FREE** community event that opens the streets for people to run, bike, walk and roll along a car-free route in the Harlow neighborhood. This fun, family friendly event features activities along a 1.5 mile car-free route as well as try-for-free fitness classes, live music and games at **Country Ln. Park** and the **North Park Community Church lawn**. Riding out there? Join a group ride leaving from Kesey Square at NOON.



*Protected bike-way for participants, allows for 2-way car traffic on North side of Harlow Rd.

Learn more or sign up to volunteer:
eugenessundaystreets.org

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Activities

Country Lane Park Activities

12:00-4:00 Circus Arts by City of Eugene Recreation
Do you know the Law presented by
Teen Court
Slip 'N Slide presented by Amazon
Community Center
BikeFriday Test Rides
Learn to fix a flat with Disciples of Dirt
Cornhole and Ladder Toss with
Playground Sports
Bike safety checks with Performance Bicycles
Bicycle Trivia with GEARs

Other Attractions

Pound Demo at Volo Bello booth at 1:00pm and 3:00pm
Tree Walk starting at Friends of Trees booth at 2:00pm

Country Lane Pedal-Powered Stage

12:15-1:15 CaraVan: side one of Van Morrison's
MOONDANCE album and more!
1:30-2:00 TaekwonDo demonstration by US
TaekwonDo College
2:15-2:45 BMX performance by Dave Nori
3:00-4:00 Soulacious, Funk, R&B and some sweet
Rock and Roll

North Park Community Church Activities

12:00-4:00 Lawn Games with SELCO Community
Credit Union
Helmet Decorating by Harlow Neighbors
Arts & Crafts with Nearby Nature
Trivia & Games with
Safe Routes to School
Spin the Wheel and Bike Raffle with LCHAY
Hula hoops and jump rope with
Healthy Moves
Free tasty treats by North Park Community
Church

North Park Music

1:00-1:30 & North Eugene High School Ukulele Band
3:00-3:30

THE ART OF NOSTALGIA

Allison Hyde tries to capture the ephemeral before it's too late | BY WILLIAM KENNEDY

At first glance, someone simply piled junk in a corner: burned furniture, broken picture frames, shattered glass — debris from a house fire or human detritus stumbled upon in an abandoned home.

Upon closer inspection, there's method in the flow of objects; the process of devastation and decay is rendered in stark and arresting three dimensions and symmetry among the chaos. This is "Mourning the Ephemeral," a 2011 installation from Eugene artist and UO MFA printmaking graduate Allison Hyde.

"I'm innately very nostalgic," Hyde says. "I've always been fascinated with memory, nostalgia and sentiment embodied in certain things — the way people feel compelled to take photos, the way tangible things contribute to our sense of identity throughout our lives."

While Hyde received her MFA in printmaking, she's an interdisciplinary artist, which is a natural choice considering her mentor, the late Seattle artist Patrick Haskett, dabbled in printmaking, painting and sculpture. "I do a lot of installation, sculpture, painting and drawing," she says.

Hyde's brand of nostalgia is making an impression: In 2013 her work was exhibited at the Janet Turner Print Museum in Chico, California, and "Mourning the Ephemeral" was installed for 10th Northwest Biennial at the Tacoma Art Museum in 2012 where her prints are currently on view for *Ink This! Contemporary Print Arts in the Northwest*.

Sample Hyde's portfolio and see works of a distinct vision that flip concepts of beauty, truth, memory and art. "What Remains: in mid air" (serigraph with ash and charcoal on Mylar) depicts a child jumping, perhaps on a bed or pillows — a heavily distressed image of what might normally be a joyful activity but is here imbued with sadness.

"History Reflected" is silver spoons, splayed akimbo upon a mirror, each spoon tagged delicately with an address. Like a lot of objects in Hyde's work, she found the spoons at an estate sale. "Someone might have had furniture for 40 years," Hyde says. "These things to one person have all this value and they end up getting discarded."

This sense of valuing the memory alongside a panicked urgency to preserve history before it's gone is a common thread throughout Hyde's pieces. "My work has been black and white, aesthetically dark," Hyde says. She feels that anytime there's a color chosen, it implies something. Hyde wants her work to be objective, "a documentation of sorts," she says.

"We had a house fire when I was a child. It happened the same year my parents were divorced," Hyde explains. "It was a pivotal time in my life: loss associated with a tangible loss. A lot of my work investigates that sense of loss: What are the things that mean most to you?"

Now Hyde will be making new memories in a 17th-century French convent — Le CouvaNT. The convent in Southwest France has been transformed into a sort of artist collective and Hyde was selected for an artist residency. At Le CouvaNT, Hyde will collaborate with international artists and create an entirely new body of work. She hopes to return to Eugene's art scene in nine to 12 months.

To learn more about the work of Allison Hyde go to allisonhyde.com.



BEFORE LEAVING FOR FRANCE, ALLISON HYDE WAS THE DIRECTOR AT THE UO'S LAVERNE KRAUSE GALLERY, A UO ADJUNCT INSTRUCTOR AND THE SECRETARY FOR THE WATERSHED ARTS FOUNDATION

PHOTO BY TRASK BEDORTHA

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OUTSIDE THE BOX

Meet the winners of EW's inaugural ArtsHound box art contest | BY BARBARA MARTY | PHOTOS BY TRASK BEDORTHA



QUIRKY CHARACTERS

Cortney Grim, like her artist alias suggests ("Grimmdiana Bones," a *Beetlejuice* reference), sees art as a way to make people laugh and improve lives. For her box, Grim created a whimsical old dude named Abe who embodies the uniqueness of the people of Eugene: a mix of unconventionality and humor with a twist of craziness.

With his gold-rimmed glasses and striped tank top, this grandpa is playing with a balloon — a reminder for people to stay playful with childlike wonder. "We're definitely a quirky town," Grim says.

Funny and colorful characters are what Grim loves the most. "I sort of got the mental image of someone holding the box and seeing its arms around, and I pictured that if you saw it in the streets, it might just crack you up and make your day," she adds.

At 30, Grim's main activity is tattooing at Springfield's Indelible Ink Tattoo, which is reflected in her artwork through sharp line work and a cartoon-inspired style. "I really enjoyed trying to take something complicated and making it simple, fun and cartoony. This box is definitely an example of that," she says.

Follow Grim at facebook.com/cortney.tattoos.



SKULLS AND BUTTS

Samuel Clatterbuck is a pop culture fanatic. He grew up drawing Ninja Turtles, reading Jack Kirby's comic books and watching *Star Wars* and, at 29, he's writing his first comic book. The 72-page "half art-zine, half narrative" has an expected release for the end of 2014.

"It's about being dared to go to a haunted house and then a ghost is offering you acid," Clatterbuck says, "which is way crazier than human acid."

Mostly inspired by artists like Andy Warhol and Keith Haring, Clatterbuck's style is all about uncluttered lines and dark humor. "I just want to draw skulls and butts," he tells EW. His artwork, like most comics, plays with double meanings: simple, kidlike but refined drawings that convey complex adult ideas like the emblematic *Mad* magazine of the '60s.

"It's cartoony and cute but it's for adults essentially," he says. "I like drawing things that are normally really cute and make them a little gross or draw things that are really gross and add big cute eyes or make their tongues a little bit silly."

"I like iconic things," Clatterbuck adds. "There's this person who said that the most noticeable things in the world are McDonald's golden arches, Christianity's cross and Mickey Mouse. They're all very bold but also very simple."

Follow Clatterbuck on instagram.com/samuel_rules.



SCARYTALES

Elizabeth Blue Currier always felt disconnected with her home state, Florida. When she visited Scotland at 16, she fell in love with the dark, foggy landscapes of the country and its gloomy atmosphere. Currier felt an "instant affinity" with Great Britain, leading her to study illustration in Cornwall, England.

Currier's artwork is mostly centered on crime, dark humor and the struggle between life and death. "I love scary stuff. I like confronting fears and stories and kind of getting a thrill from it," she says, remembering how her childhood was marked by the fairy tales of Hans Christian Andersen and the Brothers Grimm. "The gloomier the better," she says.

As a cheerful, soft-spoken woman, Currier likes to warn people about her work. "It might not be what you're expecting," she says, "because I know that's not the impression I give off."

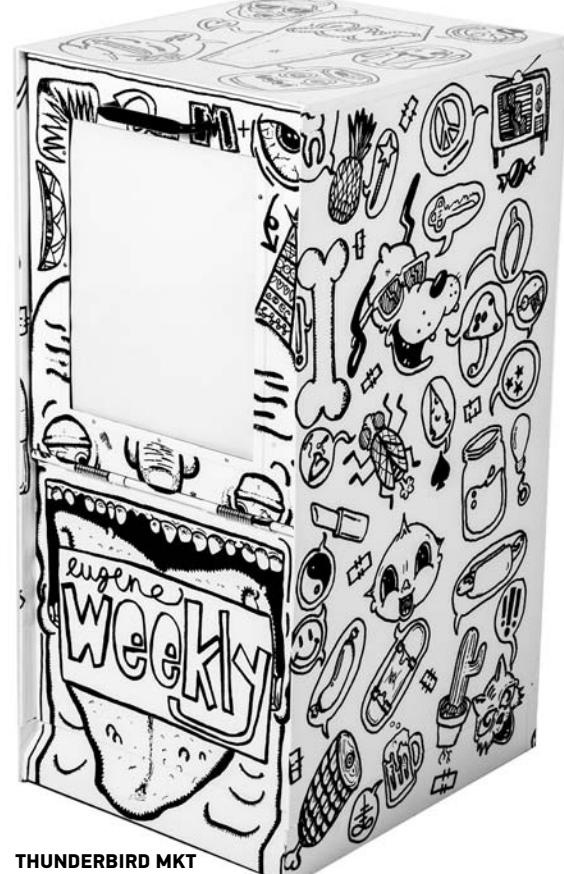
Duality is thus a recurrent theme for the artist, who has a twin sister. "I love being a mother. I like cleaning the house, gardening and things like that," Currier says, "but I also I have an interest for really dark and gory things."

Part one of her three-part comic book, *The Micanopy Murders*, is available on Currier's Etsy shop (wkly.ws/1t4); she hopes to finish part two this year.

Follow Currier at elizabethblueillustrations.tumblr.com and etsy.com/shop/elizabethblue.



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WHIMSY AND UNICORNS

Anna Helena Jackson is an adult artist with a child's spirit. Her playful, colorful style inspired by '60s aesthetics genuinely feels like a mood booster for viewers of her work. With pieces bursting with rainbows, psychedelic characters and "magic," the artist's positive energy is contagious.

"Often people tell me that it revitalizes them, that they feel excited because it reminded them of their playful, childhood spirit inside of them," she says. "People often forget to laugh, to dance and just be silly and free." She adds, "They told me that my art makes them remember their whimsicalness."

Vibrant colors as well as kaleidoscopic patterns are at the very core of Jackson's artwork, which goes beyond drawings. From decorating cars to dance and illustration to body painting, Jackson's work is diverse, yet she has one goal: to make art more accessible and less intimidating through collaborative pieces like her own car ("a four-eyed cat with a bumper made from fake plants") and performances where the audience is part of the creation process.

"I just want to get people excited about creating, and remind them that we are all the artists and we are all the creators," she says. "We can all create together and make amazing things."

For more of Jackson's work, visit [The Redoux Parlour](#), [Just Hair](#) or [annahelenajackson.wix.com/loveisall](#).



STREET COLOR

If you've ever walked by the corner of 10th and Willamette, you've probably noticed quite an unusual meter box, painted with colorful animals and offbeat characters. After being one of the winners of the city of Eugene's "Art the Box" last year, **Bayne Gardner** hasn't stopped developing his artwork all around town, whether it is on boxes, murals or sidewalks.

"I like the idea of unexpected artwork in certain places," Gardner says. "I appreciate it when there's a box that you've seen a million times and all of a sudden has some type of artwork on it." Gardner loves street art and uses paints as much as spray cans or chalk, expanding his art to the streets of Eugene and Springfield.

Gardner's artwork seems saturated and abstract at first glance, but if you look closer, intertwined characters and shapes emerge, forming a bright, dense painting. Mainly composed of color patterns, Gardner usually starts with a wash of paint and then becomes inspired by their shapes. "It's kind of an accidental art sometimes," he says.

From multiple color waves, the painting slowly surfaces, giving birth to owls, flowers or elephants. His style is fun, spontaneous and full of animated characters and monsters marking our city's streets.

See more of Gardner's work at [baynegardner.com](#).



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TAKE FIVE

Arts leaders pick their top pieces of local public art | BY ALEX NOTMAN

Eugene may no longer be deemed the world's greatest city of the arts and outdoors (in 2010, the city tagline shifted to "a great city for the arts and outdoors"), but more than ever our town is gilded with murals, sculptures, mosaics and other public art, which can mostly be enjoyed en plein air. EW reached out to local leaders in arts and culture and asked them to pick one must-see piece in the city.

1. Of the People, For the People, By the People (2001) by Mari Livie and Annie Heron, 2nd and Blair

I rarely pick favorites as I tend to see the best parts of everything, but I have a sweet connection to this one. It's one of MECCA's first large projects made by volunteers and led by two local artists whom I dearly love, Mari Livie and Annie Heron. It may not look like much from afar but when you look more closely at the handmade tiles and lovely designs, you can see the intention and beauty that resides there. It's a fun and funky piece of renegade public art and it brings a smile to my lips when I'm in the Whit.

— Mija Andrade, resident artist at Oregon Supported Living Program



2. Stained Glass Window (2008) by John Rose, Eugene Public Library

The rich lighting that reflects through the stained glass creates an atmosphere of seclusion and intimacy that serves to temper moods. The interplay of the light and colors of the stained glass transforms the space, flooding it with a sense of meditation that allows you to admire the quality of the light of the city.

— Jessica Zapata, Eugene Arte Latino director



3. Eugene Group (1974) by Hugh Townley, Alton Baker Park

My favorite is Hugh Townley's concrete 'space aliens' (of Jan Zach's 1974 Oregon International Sculpture Symposium) — my term, not his — that cavor in Alton Baker Park. Townley, who died in 2008, told me about his visit: "We drove down next to the Willamette River on a picnic. And in the course of that drive, we passed people swimming nude in the river, people throwing bottles in the river and shooting at them and people obviously smoking copious quantities of pot. We were driving two cars behind a state trooper, and yet it all seemed to be all right. I thought this was a nice indication of the integration of all these things into the local society without anybody being annoyed by it." His dancing figures remind us how deeply art was valued here in 1974.

— Bob Keefer, writer, photographer and editor of EugeneArtTalk.com



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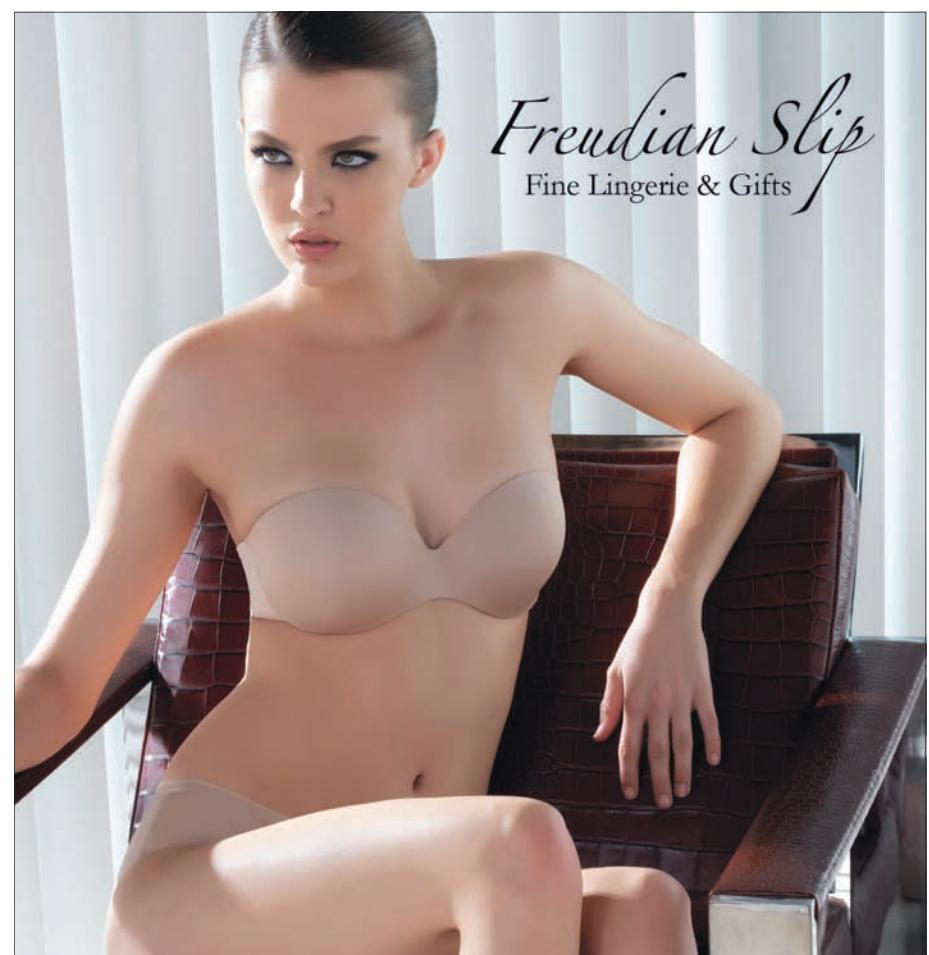
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4. Four Seasons (1997) by Betsy Wolfston and David Thompson, Broadway and Willamette

If I had to pick one absolute favorite, it would be the "Four Seasons" sculpture downtown at Broadway and Willamette. I just think it's very successful public art on a number of levels: well-placed, a nice collaboration between two of Eugene's most-talented longtime artists and a lot of interesting detail, layers of meaning and connection to place.

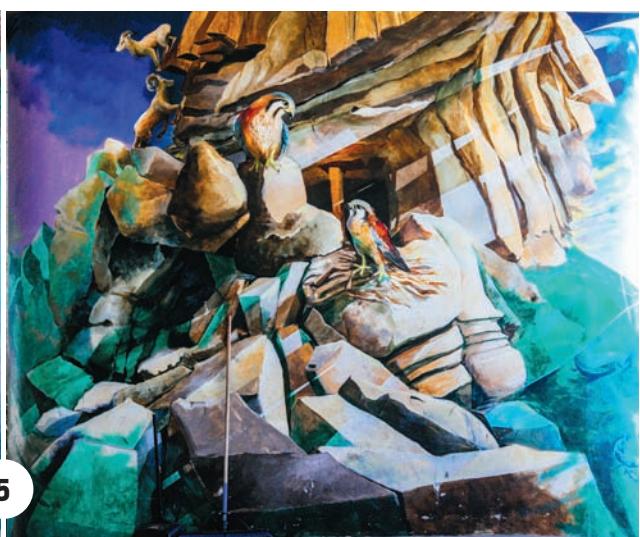
— Jud Turner, sculptor



4



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5. Evolutionary Leaps (2014) by Esteban Camacho, WJ Skatepark + Urban Plaza

I am in love with Esteban Camacho's mural at the WJ Skatepark. It's gorgeous; it speaks to the space and the community that uses WJ, and driving by it at night — lit dramatically and nearly always surrounded by skaters of all ages and backgrounds using the park — it's what I think public art is all about. And not only is the mural beautiful, but its creation was a community-wide effort and also seeded several other mural projects around the city and Springfield and is part of a reigniting of interest in mural art in Eugene.

— Tomi Anderson, city of Eugene cultural services director



5



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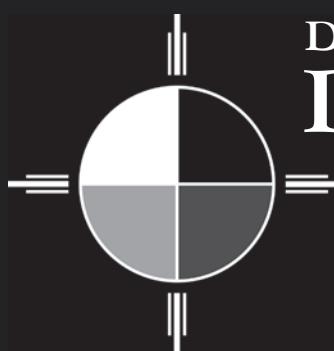
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WHAT'S HAPPENING

THURSDAY

SEPTEMBER 18

SUNRISE 6:55AM; SUNSET 7:17PM
AVG. HIGH 77; AVG. LOW 47

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

BENEFITS Relief Nursery's 19th Annual Great Taste, 5:30-8:30pm, Oakway Center, 2350 Oakmont Way. \$50-\$100.

FARMERS MARKETS Lane County Farmers Market, noon-4pm today & Thursday, Sept. 25, 5th Street Public Market.

FOOD for Lane County Youth Farm Stand, 2-6pm through October, Sacred Heart Medical Center at RiverBend, 3333 RiverBend Dr., Spfd.

FILM *OR7: The Journey*, 7pm, Bijou Classic, 492 E. 13th Ave. \$10.

Dharma Film: *Yogis of Tibet*, 8:30pm, Saraha Nyingma Buddhist Temple, 477 E. 40th Ave. FREE.

GATHERINGS Lane Independent Living Alliance Open House, 10am-5pm, LILA, 99 W. 10th Ave. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Sept. 25, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

League of Women Voters Fall Luncheon: "The State of Oregon and the Role of the COO" w/ Michael J. Jordan, noon, Valley River Inn, 1000 Valley River Way. \$16.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Sept. 25, Les Lyle Conference Rm, fourth floor

Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, noon today & Thursday, Sept. 25, Neighborhood New-Mothering Center, 1262 Lawrence St. #3, contact milkymamas@gmail.com. FREE.

Retired Senior Providers of Lane County: Solutions for Independent Living, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Card Games & Yu-Gi-Oh Tournament, 3-6pm, Delight, 811 E. Main St., Cottage Grove. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St. FREE.

Trainsong Neighbors General Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave.

Recovering Couples Anonymous, 7-8:30pm, Community of Christ Church, 1485 Gilham Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Karress, 9pm today & Thursday, Sept. 25, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Sept. 25, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Sept. 25, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Sept. 25, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

2014 Twilight River Run 5k, 6:30pm, EWEB Plaza, 500 E. 4th Ave., call 484-9883. \$25-\$35.

LECTURES/CLASSES Intro to Blogging, 1:30pm, downtown library. FREE.

Domestic Violence & Empowerment Self-Defense Workshops, 5-7pm, Wesley Center, 1236 Kincaid St. Don.

Small Business Clinic: Ask the Experts, individual appointments, 5-7pm today and Thursday, Sept. 25, downtown library, reg. at 682-5450. FREE.

"Celebrating the 50th Anniversary of the Wilderness Act" w/ Oregon Wild's Wendell Wood, 7pm, Lane County Mental Health, 2411 MLK Blvd. FREE.

ON THE AIR "The Point," 9:30am today & Thursday, Sept. 25, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Sept. 25, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Sept. 25, Campbell Community Center, 155 High St. \$0.25.

GEARS Bicycle Club: Clearwater Trail & Springfield, 25 miles, 9am, Alton Baker Park. FREE.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Sept. 25, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Sept. 25, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Sept. 25, ATA Track, 24th & Fillmore St. FREE.

2014 Twilight River Run 5k, 6:30pm, EWEB Plaza, 500 E. 4th Ave., call 484-9883. \$25-\$35.

WREN Volunteer Meet & Greet, 6-7:30pm, downtown library. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8:10pm today & Thursday, Sept. 25, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm today & Thursday, Sept. 25, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm today & Thursday, Sept. 25, Alchemy Lotus Healing Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroads-bluesfusion.com. \$5.

Hot Mamma's Club, 8pm today & Thursday, Sept. 25, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

THEATER *Much Ado About Nothing*, old-fashioned American take on the Bard, 7pm today & tomorrow, Red Cane Theatre, 107 Chambers St. \$20-\$25.

Becky's New Car, 7:30pm today through Saturday & Thursday, Sept. 25; 2pm Sunday; runs through Oct. 5, Oregon Contemporary Theatre, 194 W. Broadway, otheatre.org or 465-1506. \$15-\$30.

You're a Good Man, Charlie Brown, 7:30pm today, tomorrow & Saturday, Sept. 20, Wildish Theater, 630 Main St., Spfd. \$5 kids, \$8 adults, K-12 students FREE.

A3 Fall Show, 7:30-9:30pm today & tomorrow, Wildish Theater, 630 Main St., Spfd. Don.

No Shame Workshop, 7:30pm, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Sept. 25, end of N. Jefferson St., 682-5025.

WREN Volunteer Meet & Greet, 6-7:30pm, downtown library. FREE.

FRIDAY SEPTEMBER 19

SUNRISE 6:57AM; SUNSET 7:16PM
AVG. HIGH 76; AVG. LOW 46

COMEDY Chris Warren, stand-up, 8pm, Brickwall Comedy Club, 2222 MLK Blvd., Spfd. \$10.

DANCE D.i.D. #3 & #4, dance works in the raw, 5:30pm, Hult Center, 1 Eugene Center. \$3.

MEDGE w/Sirens of Salem, belly dancing, 8:30pm, Cozmic, 199 W. 8th Ave. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Noble Friday Nights, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F. FREE.

Nectar Creek Honey Wine Tasting, 6-9pm, Red Wagon Creamery, 55 W. Broadway. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE,

GATHERINGS Oregon Covered Bridge Festival, food, art, vendors, music, all day today & tomorrow, Bohemia Park, Cottage Grove. FREE.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Magic the Gathering Tournament, 6-9pm, Delight, 811 E. Main St., Cottage Grove. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

Pool Hall continues. See Thursday, Sept. 18.

Destination Mic: Open Mic hosted by Lala, 7:30pm, Vanilla Jill's, 298 Blair. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Make & Take Art @ the Library: Fingerprint Swirls & Whorls, 2pm, downtown library. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES LITERARY ARTS "Exploring the Right to Peace: Palestine & the BDS Movement" w/Dr. Nada Elia, 7pm, Campbell Senior Center, 155 High St. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Mark Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9:11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Sept. 18.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL 10th Annual Interfaith Community Breakfast: "I Wish We Did That: The Case for Holy Envy" w/Rev. Dr. Michael Kinnamon, 7:30am, Eugene Hilton, 66 E. 6th Ave. \$15-\$25 sliding scale.

THEATER A3 Fall Show continues. See Thursday, Sept. 18.

Becky's New Car continues. See Thursday, Sept. 18.

You're a Good Man, Charlie Brown continues. See Thursday, Sept. 18.

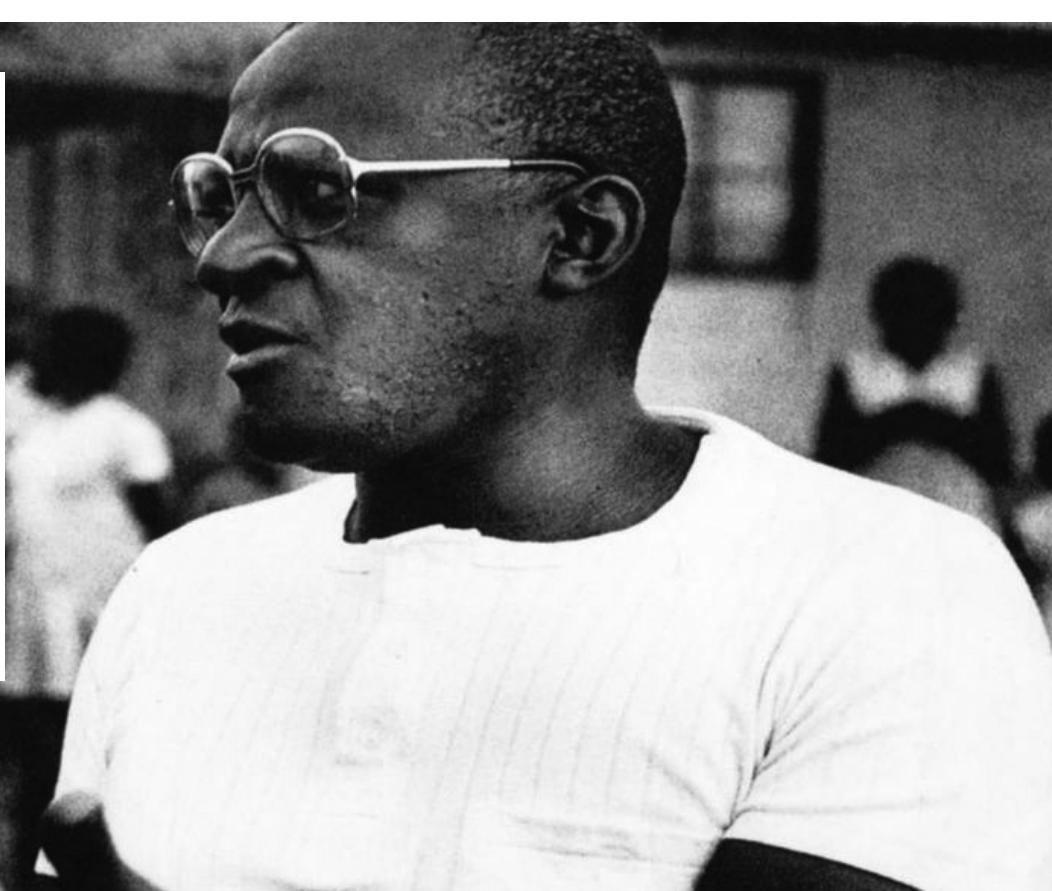
Much Ado About Nothing continues. See Thursday, Sept. 18.

VOLUNTEER Kelsey Irvine & Eugene Park Stewards Work Party, 1-4pm, Native Plant Nursery, Alton Baker Park, 538 Day Island Rd. FREE.

SATURDAY SEPTEMBER 20

SUNRISE 6:58AM; SUNSET 7:14PM
AVG. HIGH 76; AVG. LOW 46

BENEFITS Oregon Mozart Players Green Island Fall Hike,



Last year, PeaceJam Northwest brought 250 teens from around Oregon to hear the Dalai Lama speak in Eugene, and now the international youth organization that inspires teens to take on peace-minded projects is unfurling its second documentary, *Children of the Light*. Part of PeaceJam's Nobel Legacy Film Series, *Children of the Light* features 1984 Nobel Peace Laureate Desmond Tutu of South Africa, one of the 13 Nobel Peace Prize winners who form PeaceJam's board of directors. Tutu is most famous for his opposition to apartheid, but he also works to fight HIV/AIDS, homophobia and poverty.

Catch *Children of the Light* 6pm Sunday, Sept. 21, at Springfield High School, 875 7th St., Spfd. \$6-\$10 sliding scale; stu. FREE.

Eef Barzelay, frontman of the rootsy Clem Snide, brings his unique songwriting (and maybe some Journey covers) to a living room near you, 8pm Sunday, Sept. 21. Tickets at wkly.ws/1tc



LAURA MUSSelman DUFFY

fundraiser, info at 345-6648. \$50.

Brian Cutan's Vibrational Odds 'n' Ends Record-Making Sale, fundraiser for new album project, 10am-5pm, show at 7pm, Tsunami Books, 2585 Willamette St. Don.

ZUMBA in the Park, fundraiser for EWEB's Customer Care program, dance fitness, 11am-2pm, Emerald Park, 1400 Lake Dr. \$3 sug. don.

Country Classics Dance, fundraiser for Greenhill Humane Society & First Ave. Shelter, lessons 7pm, dance 8pm, Vet's Club, 1626 Willamette St. \$15 ind., \$25 couple.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

FOOD for Lane County Youth Farm Stand, 10am-2pm through October, FLLC Youth Farm, 705 Flamingo Ave., Spfd.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., See spencercreekgrange.org.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM Robin Williams Film Festival: *Insomnia*, film & dinner, 6-9pm, Kenneth B. Gallery, 1454 First St., Florence. \$8-\$30.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F. FREE.

GATHERINGS Salmon Celebration, 10am-4pm, McKenzie Hatchery, 43863 Greer Dr., Leaburg. FREE.

Saturday Market, 10am-5pm; 10am David Rogers; 11am Lorna Miller; noon Jill Ledet; 1pm The Rolling Blackouts; 2pm The Miller Bros Band; 3:30pm Soulicious, 8th & Oak. FREE.

Harvest Celebration, antique tractors, pie eating, horseshoes, music & more, 10am-11pm today & 8am-5pm tomorrow, Festival Grounds, 23914 Peoria Dr., Harrisburg. FREE.

National Dogs in Politics Day, bacon, frisbee & bring your dog inside, 11am-midnight, Rogue Ales, 844 Olive St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

JOIDES Resolution Live Broadcast, video call with ocean research vessel, 2-2:45pm, Science Factory Exploration Dome, 2300 Leo Harris Pkwy. \$2-\$4.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Oregon Covered Bridge Festival continues. See Friday.

KIDS/FAMILIES Family Music Time, Pia & Jason Robbins, 10:15am, downtown library, info at 682-8316. FREE.

Curious George's Curiosity Day, storytime & crafts, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Exploring Emotion: Anger, 9am-noon, Garden Way Community, 175 S. Garden Way. FREE.

Compost Demo w/Lane County OSU Extension Service Farms & Gardens, 10am-noon, Grass-Roots Garden, 1465 Coburg Rd. FREE.

Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Bentzen Rd., contact warriorsisters@riseup.net. FREE.

Cooking w/Meds: Oils, 1pm, People's Wellness Center, 71 Centennial Loop. Don. 3 cans of food or \$5 to FOOD for Lane County.

LITERARY ARTS Banned Books Read-Out, celebrate free speech, 1-3pm, Springfield Library, 225 N. 5th St., Spfd. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Audubon Society Third Saturday Bird Walk, meet at 8am, South Eugene High School, 400 E. 19th Ave. \$3.

GEARS Bicycle Club: Wending Covered Bridge to Marcola, 51 miles, helmets required, 9am, Alton Baker Park. FREE.

SOCIAL DANCE All-Levels African Dance w/Alsensy, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

Herbalism Walk w/survivalist Anna Bradley, noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, mem. FREE.

Beginning Teen/Adult Hip Hop, noon-1pm, Xcape Dance Academy, 420 W. 12th Ave., call 912-1140. \$10.

Eugene Folklore Society Contra Dance, 7pm, Dunn School, 3411 Willamette St. \$8-\$10.

THEATER Auditions for The Creative Exchange, 1pm, Oregon Contemporary Theatre, 194 W. Broadway, info at oregoncreativeexchange.com. FREE.

Becky's New Car continues. See Thursday, Sept. 18.

You're a Good Man, Charlie Brown continues. See Thursday, Sept. 18.

VOLUNTEER Alton Baker Canoe Canal Cleanup, 9-11am, info at 682-4831. FREE.

Harvest Landing Cleanup & Pizza Party, 9am-noon, north end of Harvest Lane, Spfd. FREE.

Sea Shepard Eugene Chapter International Coastal Cleanup Day, 11am, Florence, info at eugene@seashepard.org. FREE.

NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

People's Climate March Poster/Art Making Party, 3-5pm, call 731-1790 for info & address. FREE.

GEARS Bicycle Club: Ingram Island Loop, 56 miles, helmets required, 9am, Alton Baker Park. FREE.

Foosball League, free play 4-6pm & 8pm-midnight, league 6-8pm, The Barn Light, 924 Willamette St., info at thebarnlight@gmail.com. FREE.

SOCIAL DANCE Ballroom Dancing, Viennese waltz lesson at 6pm, open dancing at 7pm, Vet's Club, 1626 Willamette St. \$8, mem. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Life After Death, devotional gathering, 10am, Baha'i Center, 1458 Alder St. FREE.

Buddha Path Practice, 10:30am-noon, Celebration Belly Dance & Yoga, 1840 Willamette St. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Becky's New Car* continues. See Thursday, Sept. 18.

MONDAY

SEPTEMBER 22

SUNRISE 7:00AM; SUNSET 7:10PM

AVG. HIGH 75; AVG. LOW 46

ARTS/CRAFTS Manga Art Class, teen art project, supplies provided, 4pm, downtown library. FREE.

FILM Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, learn public speaking in a friendly atmosphere, noon, 101 W. 10th Ave. Room 316, call 341-1690. FREE.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Harrisburg Harvest Celebration continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Fall Bird Walk w/Chris Roth & Julia Siporin, 8am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, mem. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.



WEST 11th STORE CLOSING SALE

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SUNDAY

SEPTEMBER 21

SUNRISE 6:59AM; SUNSET 7:12PM

AVG. HIGH 76; AVG. LOW 46

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate, contact farmers@goodfood-easy.com.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy. 58, Dexter.

FILM PeaceJam: *Children of the Light*, doc on life of Desmond Tutu, 6pm, Springfield High School, 875 7th St., Spfd. \$6-\$10.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbel Hill Rd., info at 338-3007 or nobleestatewinery.com. FREE.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

Jewish New Year Kosher Wine Tasting, 3pm, Market of Choice, 67 W. 29th Ave. FREE.

GATHERINGS People's Climate March, 1-3pm, Wayne Morse Free Speech Plaza, 125 E. 8th, march to UO campus. FREE.

Oakleigh Meadow Cohousing, info meeting, site visit, 3-4:30pm, Willard C. Dixon Architect, 300 Blair Blvd. FREE.

Sign 100 percent Clean Energy Avaaz Petition, 4-5:30pm, Cozmic, 199 W. 8th Ave. FREE.

Analog Sunday Record Listening Party w/House of Records, 7pm, The Barn Light, 924 Willamette St. FREE.

THEATER Auditions for The Creative Exchange, 1pm, Oregon Contemporary Theatre, 194 W. Broadway, info at oregoncreativeexchange.com. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Game Show w/Host Elliot Martinez, 8pm, Blairally Vintage Arcade, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Harrisburg Harvest Celebration continues. See Saturday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Fall Bird Walk w/Chris Roth & Julia Siporin, 8am, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, mem. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

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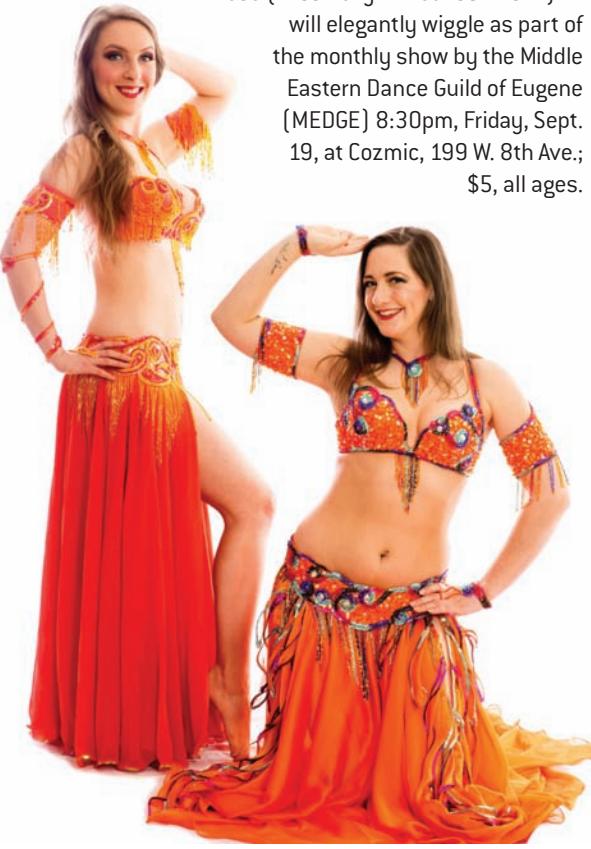
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CALENDAR

The Sirens from Salem — Natalie Mae (Miss Belly Dancer USA 2013, left) and Cassandra Rose (Miss Belly Dancer USA 2012) — will elegantly wiggle as part of the monthly show by the Middle Eastern Dance Guild of Eugene (MEDGE) 8:30pm, Friday, Sept. 19, at Cozmic, 199 W. 8th Ave.; \$5, all ages.



Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Café, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

LECTURES/CLASSES Fall Fruits & Dispersal Ecology w/botanist Gail Baker, 10am-noon, Mt. Pisgah Arboretum, 34901 Frank Parrish Rd. \$5, mem. FREE.

The Oregon Chub: A Journey from Endangered Species to Recovery, 5-7pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. FREE.

Street Art in Eugene: A Public Forum, 5:30pm, Cozmic, 199 W. 8th Ave. FREE.

Advanced Culturing, cooking class, 6:30-8:30pm, Eugene Adventist Church, 1275 Polk St. FREE.

Audubon Society's "Birding in Bolivia: From Lowlands to Highlands" w/Dennis Arendt, 7:30pm, Eugene Garden Club, 1645 High St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pinochle for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Sept. 18.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3.

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**EUGENE SYMPHONY PRESENTS
Blue Danube & Brahms** *Tonight!*
Thursday, September 18 at 8:00 PM
SILVA—Tix: \$57-\$20; C & Y
A journey down the Danube River with Eugene Symphony & piano virtuoso Markus Groh

**EUGENE SYMPHONY PRESENTS
Itzhak Perlman**
Sunday, September 28 at 7:30 PM
SILVA—Tix: \$96-\$63
Loved around the world for his sumptuous tone, his keen wit, and his kind humanity

**BALLET FANTASTIQUE PRESENTS
5 x 5 Gala**
Friday, October 10 at 7:30 PM
SORENG—Tix: \$155 w/dinner; \$75 performance & after party only
Dinner, performance & after-party benefit celebrating new resident company status & five years of fierce creativity

**EUGENE SYMPHONY PRESENTS
Beethoven & Shostakovich**
Thursday, October 16 at 8:00 PM
SILVA—Tix: \$63-\$20; C & Y
An unforgettable evening of instrumental fireworks

**UMPQUA BANK PRESENTS
An Evening with Bob Welch & Friends:
Stories, Songs & S'mores**
Friday, October 17 at 7:30 PM
SORENG—Tix: \$35-\$27; C & Y
Stories from 40 years as a journalist that will tickle your funny bone and put a lump in your throat

Ticket discount codes: C = college student, Y = youth, S = senior M = active military YA = young adult (35 & under)

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CALENDAR

Springfield-based country traditionalists **Crooked River** celebrate the release of their second CD, *Wander Home at Midnight*, 9:30pm Friday, Sept. 19, at Plank Town Brewing Company, 346 Main St., Spfd.; FREE.



Bailonga: Argentine Tango Mi-longa, 8:11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Garden Work Party, 9am-noon, Hendricks Park Rhododendron Garden. FREE.

WEDNESDAY

SEPTEMBER 24

SUNRISE 7:02AM · SUNSET 7:06PM

AVG. HIGH 74; AVG. LOW 45

BENEFITS Oakshire Inspires, benefit for Willamette River-keepers, \$1 don. w/every pint, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

COMEDY Comedy Open Mic w/ Mac Chase, 9pm, Tiny Tavern, 394 Blair Blvd. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr. Coast Fork Farm Stand continues. See Saturday.

FILM International Film Night, 7:10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Card Play, 3-6pm, Delight, 811 E. Main St., Cottage Grove. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Support Group for People Who Have Loved Ones w/Asperger's Syndrome, 6-7:30pm, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, The Barn Light, 924 Willamette St. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Migraines: life without meds w/Zachary Corbett, L.Ac, 5:30pm, 132 E. Broadway Set. 312, rsvp to 228-4822. FREE.

"Is Toxic Testing Contaminating Our Schools?" w/Steve Buel, 6:30-8:30pm, North Eugene High School, 200 Silver Ln. FREE.

LITERARY ARTS Reflective Readers Book Group, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9:9-30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

GEARS Bicycle Club: Fern Ridge Bike Path, helmets required, bring lights, 6pm, Alton Baker Park. FREE.

Drop-in Kayaking continues. See Thursday, Sept. 18.

Hot Mamma's Club continues. See Thursday, Sept. 18.

Mahjong for Seniors continues. See Thursday, Sept. 18.

Pool Hall continues. See Thursday, Sept. 18.

Team Run Eugene continues. See Thursday, Sept. 18.

SPIRITUAL Open Heart Meditation, noon, Unity of the

Valley, 39th & Hilyard, info at 914-0431. FREE.

Ad Olam: Synagogue without Walls, high holy day service, 7pm, Sarah Buddhist Institute, 477 E. 40th Ave. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs, 1pm, downtown library, info at 682-8316. FREE.

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Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES Migraines: life without meds w/Zachary Corbett, L.Ac, 5:30pm, 132 E. Broadway Set. 312, rsvp to 228-4822. FREE.

"Is Toxic Testing Contaminating Our Schools?" w/Steve Buel, 6:30-8:30pm, North Eugene High School, 200 Silver Ln. FREE.

KIDS/FAMILIES Baby Pop Music continues. See Thursday, Sept. 18.

Group Acupuncture Clinic continues. See Thursday, Sept. 18.

McKenzie Milky Mamas continues. See Thursday, Sept. 18.

Trivia Night at Sidebar continues. See Thursday, Sept. 18.

LITERARY ARTS Reflective Readers Book Group, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

ON THE AIR "The Point," 9:9-30am, KPOV 88.9AM.

OUTDOORS/RECREATION Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Small Business Clinic: Ask the Experts continues. See Thursday, Sept. 25.

LITERARY ARTS Lunch w/Jeanne St. John Taylor, author of *How to Be a Praying Mom*, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

Tween Scene & Teen Book Groups, 4pm, downtown library. FREE.

ON THE AIR "Arts Journal" continues. See Thursday, Sept. 18.

"The Point" continues. See Thursday, Sept. 18.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View & Sunderman, 35 miles, helmets required, 9am, Alton Baker Park. FREE.

Drop-in Kayaking continues. See Thursday, Sept. 18.

Hot Mamma's Club continues. See Thursday, Sept. 18.

Mahjong for Seniors continues. See Thursday, Sept. 18.

Pool Hall continues. See Thursday, Sept. 18.

Team Run Eugene continues. See Thursday, Sept. 18.

SPIRITUAL Open Heart Meditation, noon, Unity of the



Thursday, September 18
Breakers Yard

Friday, September 19
Madrons 8-11

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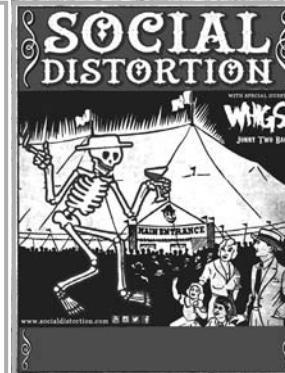
dave rawlings machine

TUESDAY SEPTEMBER 30 MCDONALD THEATRE

1010 WILLAMETTE ST · EUGENE, OR · 7:30PM SHOW · ALL AGES

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LAST COMIC STANDING

SUNDAY OCT 19 ELSINORE THEATER

170 HIGH ST SE SALEM, OR 8:00PM SHOW · ALL AGES

TICKETS AT SAFEWAY/TICKETSWEST LOCATIONS

CHARGE BY PHONE 503-224-TIXX



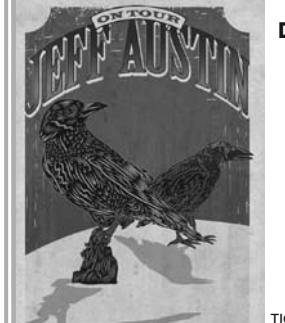
JASON MRAZ AND RAINING JANE

FRIDAY OCT 24 KELLER AUDITORIUM

222 SW CLAY ST PORTLAND, OR 6:30PM SHOW · ALL AGES

TICKETS AVAILABLE ONLINE AT WWW.PORTLANDS.COM

CHARGE BY PHONE 800-273-1530

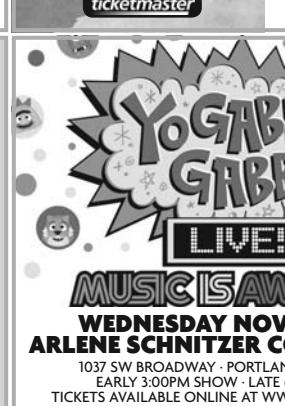


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1037 SW BROADWAY · PORTLAND, O · 8:00PM SHOW · ALL AGES

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FROM MTV'S GIRL CODE

SATURDAY DEC 6 MCDONALD THEATRE

1010 WILLAMETTE ST · EUGENE, OR 8:00PM SHOW · ALL AGES

TICKETS AT SAFEWAY/TICKETSWEST

CHARGE BY PHONE 1-800-992-TIXX



Walk with Us continues. See Thursday, Sept. 18.

SOCIAL DANCE Crossroads Blues Fusion Dance continues. See Thursday, Sept. 18.

English & Scottish Country Dance continues. See Thursday, Sept. 18.

Hot Mamas Club continues. See Thursday, Sept. 18.

Music & Dance Workshop continues. See Thursday, Sept. 18.

Square Dancing continues. See Thursday, Sept. 18.

Yoga Dance Party & Vegetarian Dinner continues. See Thursday, Sept. 18.

SPIRITUAL Rosh Hashanah Day Gathering, 10:30am-3pm, Lamb Cottage, 130 Cheshire Ave. FREE.

THEATER *Becky's New Car* continues. See Thursday, Sept. 18.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, Sept. 18.

CORVALLIS AND SURROUNDING AREAS

SATURDAY, SEPT. 20: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

"Exploring the Right to Peace: Palestine & the BDS Movement" w/Dr. Nada Elia, 7pm, Unitarian-Universalist Fellowship, 2945 NW Circle Blvd. FREE.

SUNDAY, SEPT. 21: 13th Annual Harvest Gathering, noon-4pm, Old World Deli Arena, 341 SW 2nd St. FREE.

WEDNESDAY, SEPT. 24: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION OPPORTUNITIES

Student Productions Association of Lane Community College is seeking actor/singers for the musical *Constance and Sinestra and the Cabinet of Screams*. Audition dates are 5-7pm Monday, Sept. 22, and Oct. 1, in the Blue Door Theatre, 4000 E. 30th Ave. To commemorate its 25th anniversary, Friends of Trees is offering residents a wide variety of street trees for just \$25 in Eugene; sign up at FriendsofTrees.org/plant or call 503-595-0212.

Auditions for The Creative Exchange take place 1pm Saturday, Sept. 20, at Oregon Contemporary Theater, 194 W. Broadway. For more information and to download an application, visit www.oregoncreativeexchange.com or email christine@oregoncreativeexchange.com.

The Springfield Arts Commission invites artists interested in exhibiting in individual or group art or educational exhibitions. Before submitting entries, review the complete guidelines for artists posted at springfieldartscommission.org/cityhall_gallery.html.

The Eugene Figure Skating Club (EFS) is beginning eight-week group learn-to-skate lessons for all ages at The Rink Exchange (formerly the Lane County Ice Arena). For more information

and to reserve your spot, visit EugeneFSC.org.

Manga and comics artists in grades 6-12 are invited to submit original, hand-drawn works of art for the Springfield Public Library's 2014 Teen Manga/Comics Artwork Contest. The submission deadline is Saturday, Oct. 18; for the complete rules and entry form, visit the library or where-mindsgrow.org/teens.html.

The Maude Kerns Art Center offers Fall Open Studios in figure drawing and painting beginning the week of Sept. 22, art classes for adults starting the week of Sept. 29, and for youth beginning the week of Oct. 6. To register, call Joline at Maude Kerns Art Center at 345-1571 or email education@mkartcenter.org. Visit the Center's website at mkartcenter.org for the complete fall class schedule.

The Eugene Vocal Arts ensemble is seeking accomplished bass and tenor singers to audition for the 2014-2015 season. To arrange an audition appointment, contact the Eugene Concert Choir at 687-6865 or choir@eugeneconcertchoir.org. Audition requirements available online at eugeneconcertchoir.org.

Sing Unto Pisgah: Voices Save Seavey Loop seeks volunteers to help with this mass choral event at Mt. Pisgah Sept. 28. Call Harley at 514-3070.

Eugene Sunday Streets is a free community event that opens the streets for people to walk, run, bike or roll along a car-free route connecting Eugene's neighborhoods. To volunteer, email sundaystreets@ci.eugene.or.us or call 501-0390; info at eugenesundaystreets.org.

GALLERIES

OPENINGS/RECEPTIONS

Science Factory Children's Museum

"From Here to Eternity," interactive exhibit about modes of transportation by land, sea and air, opening day 10am-4pm Saturday, Sept. 20. 2300 Leo Harris Pkwy.

CONTINUING

16 Tons Cafe "Orbital Connections," work by David CP Placencia. 2864 Willamette

Alkaline Oasis Work by Deanna Black. 230 Main, Spfd

Animal Health Associates Photography by Carin Lombardi & Judy Hayden. 2835 Willamette

Analog Barbershop "Within All Space," abstract outer space artwork in acrylics, watercolors & ink on canvas, by Nicholas Johnson. 862 Olive

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

The Arts Center "Expanding Vision," works of mobile photography, through Sept. 28. 700 SW Madison Ave., Corvallis

Aurora Gallery & Tattoo Work by Elias "Kiwi" Mellott, Flynn Ryan, Wendy Kai, Graham Niles & Max Von Kaspar. 304 E. 13th

Backstreet Gallery Karen Nichols & the 6x6 Box Challenge Community Show, through Sept. 30. 1421 Bay St., Florence

Benessere Chiropractic "Drawn by the Light," black & white photography by David Jones. 295 W. Broadway

Benton County Historical Museum "Yuji Hiratsuka Works on Paper: Prints, Drawings & Book Arts," through Oct. 11. 1101 Main St., Philomath

Bernadette Center Photography by Ron Shubelar. 1283 Lincoln

Big City Gaming "Fool's Gold," work by Brian Knowles, Marill Dellabough, Keegan Gormley, Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Blairally Vintage Arcade "Outdoor Art" by various artists. 201 Blair

Blue Buffalo Mercantile Leather art by Michael Knotts. 331 Main, Spfd

Bonnie at Play "Ceramic sculpture" by Bonnie King. 1082 W. 2nd — upstairs

Brails Paintings, prints & photos by J. Scott Hovis. 1689 Willamette

Broadway Commerce Center "Gen X" series of screen prints by Blunt Graffix. 132 E. Broadway

Cascade Center for Spiritual Living "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

Clay Space Work by Phoebe Gordon & Renée Manford, through September. 222 Polk

The Crafty Mercantile Whimsical clay beads by Dana Swisher. 517 Main, Cottage Grove

Cowfish Art by Richard Di Napoli & Kevin Lips, through Sept. 30. 62 W. Broadway

David Joyce Gallery "Farm to Table," work by various artists. LCC Campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Dot Dotson's "Photography at Oregon Committee," through Oct. 9. 1668 Willamette

Downtown Library Work by OSLP Arts & Culture Program participants. 100 W. 10th

Dr. Don Dexter "Eastern Sierra" by Bob Sanov, "Street Scenes" by Judi Lamb. 2233 Willamette Ste. B

EconoSales Fabric art by Meisha Linwood. 330 Main, Spfd

ECO Sleep Solutions Felted wool home décor & apparel by Tylar Merrill, pottery & clay tile collages by Annie Heron, hand painted silk, wood & linen pieces by Lybi Thomas, fabric wall art by Mari Livie, wood sculptures & masks by Cedar Caredio & light sculptures by Stephen White. 25 E. 8th

Emerald Art Center

"Mindscapes, paintings by Juergen Eckstein. 500 Main, Spfd

Eugene Piano Academy Work by Eugene A Go-Go artists Amy Hartsfield & Chris Miller. 507 Willamette

Eugene Springfield Art Project Paintings by David Haber. 224 E. 11th

Eugene Textile Center "Nature in the Making," fiber arts by Stacey Harvey-Brown & Agnes Haupti, through Oct. 11. 1510 Jacobs

Excelsior Ristorante Work by Emily Chaison, through October. 754 E. 13th Ave.

Fairbanks Gallery Artwork by members of OSU art faculty, through Oct. 8. OSU Campus, Corvallis

Food For Lane County 3D mixed-media work by Alison McNair. 270 W. 8th

Full City High St. Cafe Work by Hal Huestis & Carmen Bayley through Sept. 21. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Lynn Sabol through Oct. 12; Selena Dugan-Fields through Oct. 5; Mo Robeson through Sept. 28; Victoria Huali through Sept. 21. 842 & 844 Pearl

The Gallery at the Watershed "Homage to NW Landscape," plein air & landscape show celebrating Create!Eugene, through Sept. 20. 321 Mill St. #6

Gallery & Center for Traditional Hilltribe Textiles Handwoven silks, hemp & cotton textiles, baskets, jewelry. 2141 Crest

GlassRoots "Cosmic Spray," spray paint work by Justin Bailey. 980 W. 5th

Goldworks Digital photography by Jamie Murphy. 169 E. Broadway

Granary Pizza Co. Paintings by Dylan "Kauz" Freeman. 259 E. 5th

Haven Watercolors by Demetra Kalams. 349 Main, Spfd

Healing Scapes Mixed media, charcoal & acrylic work by Kately Seefeld. 1390 Oak, Ste 3

Hearts for Hospice Basket weaving by Aimee Yogi & The Columbia Basin Basketry Guild. 444 Main, Spfd

The Hot Shop Glass art by Samuel Art Glass. 1093 W. First

In Color Gallery Pottery by Gil Harrison, abstract paintings by Lesley Strother. 533 E. Main, Cottage Grove

InJoy Wellness "Wilderness Calling," photography by Casey Currey-Wilson. 781 Monroe

Broadway Commerce Center "Gen X" series of screen prints by Blunt Graffix. 132 E. Broadway

Cascade Center for Spiritual Living "Both Parts Are True," sketches & drawings by Norinne Powers. 500 Main, Spfd

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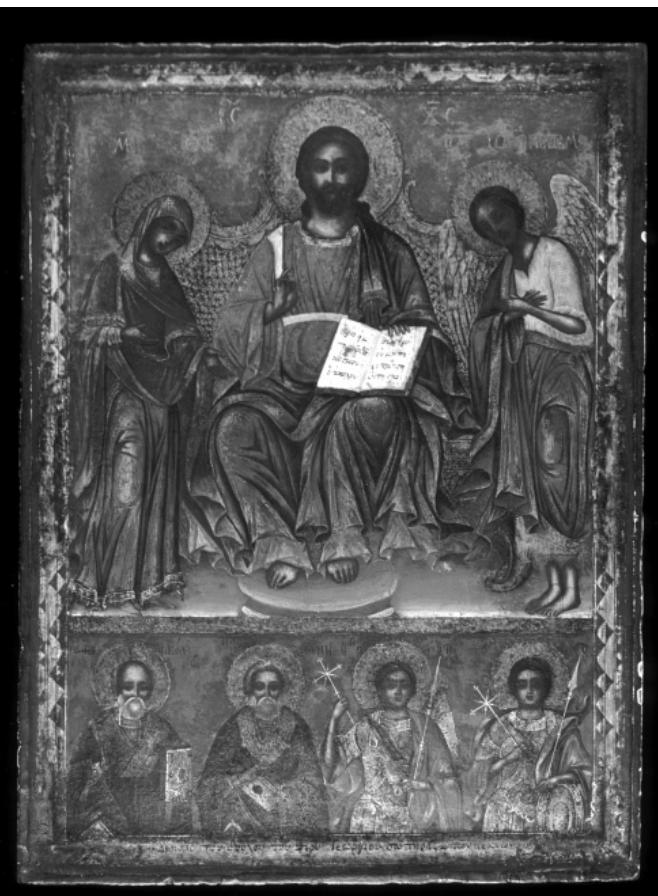
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David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Dot Dotson's "Photography at Oregon Committee," through Oct. 9. 1668 Willamette



'THE WORD BECAME FLESH: IMAGES OF CHRIST IN ORTHODOX DEVOTIONAL OBJECTS' IS AT JORDAN SCHNITZER MUSEUM OF ART

Island Park Gallery "Inspired by Creation," oil paintings by Nancy McEwen, through Sept. 25. 215 W. C, Spfd

Jacob's Gallery (Hult Center) 2012 Mayor's Art Show, through Oct. 4. Hult Center Gallery

Jameson's "The New Ending," work by Mark Rogers. 115 W. Broadway

Jazz Station Oil paintings by Farley Craig. 124 W. Broadway

Jordan Schnitzer Museum of Art "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015. "Geraldine Ondrizek: Shades of White," through Dec. 14; "Chipping the Block, Painting the Silk: The Color Block Prints & Serigraphs of Norma Bassett Hall," through Oct. 12; "Placing Pierre Daura," through Sept. 28; "John Piper: Eye & Camera & Travel Notes," through Oct. 12; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

Junk Monkey Antiques Work by Jonathan Short. 47518 Hwy. 58, Oakridge

Kitsch-22 Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Bailey Hill

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

Lane County Historical Museum "River Stories: What If You Could Listen to Your Water Source?", UO Environmental Leadership exhibit, through December. 740 W. 13th

Lincoln Gallery "Look Me in the Eye," multimedia show celebrating OSLP supported living program, through Nov. 26. 309 W. 4th

Maude Kerns Art Center "Fast Forward: The Mayor's Teen Art Show," through Oct. 3. 1910 E. 15th

MECCA 6th Annual Object Afterlife Art Challenge, art from scrap materials by 60 artists. 449 Willamette

Memento Ink Work by April Slater, Trish Sanetick & Samantha Aarnes. 525 Main, Spfd

Michael DiBitetto Etchings by Michael DiBitetto. 201 Blair

Morning Glory Cafe Oil paintings on photographs by Annette Gurdjian, through Oct. 14. 450 Willamette

Mrs. Thompson's "Nature's Yule," Northwest nature photography by Catia Juliana, Diana More & Katharine Emlen. 347 W. 5th

Mulligan's Work by Sage Oaks. 2841 Willamette

NEDCO "Wildlife," photo series by Emerald Photographic Society. 212 Main, Spfd

NEST "Bring it On," furniture & home décor items made of recycled pieces by Kathy Davis. 1235 Willamette

New Frontier Market Paintings by James Blizzard, through Sept. 30. 1101 8th

New Zone Gallery "Ron Bush: A Sampler" & "Metamorphosis: Process & Change" by Marilyn Kent; also "Memories in the Making," art by folks with dementia. 164 W. Broadway

NewZone "Ron Bush: A Sampler" & "Metamorphosis: Process & Change" by Marilyn Kent; also "Memories in the Making," art by folks with dementia. 164 W. Broadway

Scan Design "Life is Color With a Bit of Black & White," photography by Ron Shufflebarger. 856 Willamette

Schrager & Clarke Gallery Work by Mark Clarke, through Sept. 27. 260 Willamette

Shelton McMurphy Johnson House "Wars & Remembrance," display on

PeaceHealth Sacred Heart Mixed media by Beverly Soasey. 3333 RiverBend, Spfd

Albany City Hall Philomath Open Studios Preview Show. 36 artists, through September. 333 Broadalbin St. SW, Albany

Pizza Research Institute Work by Jean Denis. 325 Blair

Plume Red & Heritage Linocut prints and jewelry by Katie Boyles. 861 Willamette

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week



All aboard the **EmX art line!** LTD, while currently in the budget process, is looking at proposals for art to be installed along the new EmX line to West Eugene. "The delightful news is that these are all artists local to the Eugene-Springfield area," says Lisa VanWinkle, communication coordinator for West Eugene EmX. "The art will be functional to the station platforms." Each station on the new EmX strip will have at least one art feature. VanWinkle says that making art part of the transport system is a good investment because it "provides more durability to our facilities over time," adding that there have been very few incidents of vandalism to previous EmX art installations. LTD will announce the winners this autumn, and VanWinkle projects that the art will be installed in 2016.

With autumn comes a wave of new exhibits you'll want to mark on the calendar: The Gallery at the Watershed opens **The Elegant Nude** Sept. 26, for which they put out the gallery's first worldwide call to artists, and it was juried by Jefferson Airplane's Grace Slick; botanical printmaker and painter **Tallmadge Doyle** shows new work at Karin Clarke Gallery Oct. 1 through Nov. 8; Springfield hosts its 22nd annual **Mayor's Art Show** Oct. 3-31 at the Emerald Art Center with an artists' reception 5:30 to 7 pm Friday, Oct. 3; **Animal House of Blues**, a 2013 behind-the-scenes documentary by Katherine Wilson, is the theme of an exhibit Oct. 10 through Nov. 22 at the Jacobs Gallery in partnership with Eugene International Film Festival and Talent Pool; the Jordan Schnitzer Museum of Art opens its first blockbuster exhibit of the season, **Ryo Toyonaga: Awakening** — the first major museum exhibition of Toyonaga, a contemporary interdisciplinary artist (think painting, ceramics and papier-mâché) from New York City.

The Lane Arts Council is bringing back the **UO ArtWalk** for a third go-around Wednesday Oct. 8. The crawl, hosted by Jordan Schnitzer curators Johanna Seasonwein and Danielle Knapp, will explore work in the Schnitzer, Erb Memorial Union and the public art sprinkled across the campus grounds, such as Bruce Beasley's 2003 treated metal sculpture, "Encounter."

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MOVIES BY MOLLY TEMPLETON

WAITING BY THE PHONE

Terry Gilliam's sci-fi romp looks for the meaning of life

Terry Gilliam is never going to make *Brazil* again, so put that thought, that impossible comparison, right out of your head. He's going to make mad trifles and appealing visions that don't speak to everyone — but if you've seen any of his more recent films, you probably already know whether they speak to you.

The Zero Theorem spoke to me, and then it didn't and then it did. Clever and playful and dark, it skips from notion to visual gag and back again so quickly that not all of its thoughts have a chance to gel. In a not-so-distant future — the kind dotted with countless forbidding signs and moving billboards, colorful outfits and inescapable screens — a man named Qohen Leth (Christoph Waltz) works as a programmer for a company called ManCom. He speaks with the royal "we," lives in a wonderfully crumbling cathedral and waits for a phone call with such longing that he requests to be allowed to work at home, in case the call comes. He's a skilled enough worker (his work looks like a really unfun video game) that Management (Matt Damon) grants his wish, and puts him on an important new project.

Qohen has the assistance, to varying degrees, of his nervously jovial supervisor, Joby (David Thewlis); a virtual therapist (Tilda Swinton, putting a spin on her *Snowpiercer* character, or vice versa); Management's smart and no-bullshit son Bob (Lucas Hedges); and a young blonde named Bainsley (Mélanie Thierry), who he meets at a party.



Yes, the women appear for comfort and sex and the men appear for smarts and power, at least ostensibly; Gilliam sets Qohen up as someone working for the capital "M" Man and, unsurprisingly, the Man believes in tiresome gender norms. Everyone, in Gilliam's biting but funny vision, is a tool of the Man, working endlessly towards a goal he (or she) might not even believe in. Awkward, peculiar Qohen at first seems the person least likely to pull himself free of these corporate shackles, but Gilliam (and screenwriter Pat Rushin) nudge him effectively enough down that bumpy path.

The Zero Theorem's message is nothing we haven't heard before, but Gilliam's still has a worthy knack for blending inventive images with unexpected humor and a dusting of shimmering rage. ■

BIJOU Showtimes
Sept 19 - 25
492 E. 13th Ave.
bijou-cinemas.com

ALIVE INSIDE	Fri-Sun 3:00, 5:00, 7:00* Mo-We 5:00, 7:00 Thu 5:00 *7pm show hosted by Naomi Feil
THE TRIP TO ITALY	Fri-Sun 2:35, 5:20, 7:45 Mo-Thu 5:20, 7:45

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

A MOST WANTED MAN	6:35
BOYHOOD	1:45, 5:05, 8:25
MAGIC IN THE MOONLIGHT	Fri-Sat 12:00, 4:20 Sun-Thu 4:20
STARRED UP	Fri-Sun 12:05, 2:25, 4:45, 7:05, 9:25 Mo-Thu 2:25, 4:45, 7:05, 9:25
THE ONE I LOVE	Fri-Sat 2:15 Sun-Thu 2:15, 9:10
THE ZERO THEOREM	1:45, 4:15, 6:45, 9:10

Barn Light + Party Downtown present
THE RESONANCE OF GEN X: GROSSE POINTE BLANK
Fri-Sat 9:15, Sun at Noon includes Brunch (\$12/Gen, \$10/members)

Eugene Film Society presents Bijou Classic Series:
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Starting in December

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RUDDERLESS	KILL THE MESSENGER
LOVE IS STRANGE	MY OLD LADY
THE NOTEBOOK	HIGH FIDELITY
PRIDE	STOP MAKING SENSE
WHIPLASH	TAC FESTIVAL SCREENINGS

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TUSK (R)	Fri. - Sat. (1200 235) 510 800 1035
THE MAZE RUNNER [CC,DV] (PG-13) ★	Fri. - Sat. (1215 1245 330) 400 630 700 930 1000
THIS IS WHERE I LEAVE YOU [CC,DV] (R)	Fri. (1135 210) 450 730 1005 Sat. (1135 210) 450 730 1010
A WALK AMONG THE TOMBSTONES [CC,DV] (R)	Fri. - Sat. (1230 345) 645 945
NO GOOD DEED [CC,DV] (PG-13)	Fri. - Sat. (1155 225) 440 715 940
DOLPHIN TALE 2 [CC,DV] (PG)	Fri. - Sat. (1125 215) 455 735 1010
NOVEMBER MAN [CC] (R)	Fri. - Sat. 1015 PM
IF I STAY [CC,DV] (PG-13)	Fri. - Sat. (1145) 410 725 1020
WHEN THE GAME STANDS TALL [CC,DV] (PG)	Fri. - Sat. (1220 350) 640 925
THE GIVER [CC,DV] (PG-13)	Fri. - Sat. (1140 AM) 435 PM 710 PM
LET'S BE COPS [CC,DV] (R)	Fri. - Sat. (1205) 420 720 1025
TEENAGE MUTANT NINJA TURTLES [CC,DV] (PG-13)	Fri. - Sat. (1210 PM 355 PM) 650 PM
HUNDRED FOOT JOURNEY [CC,DV] (PG)	Fri. - Sat. (1240 340) 635 955
GUARDIANS OF THE GALAXY [CC,DV] (PG-13)	Fri. - Sat. (1225 335) 625 920
LUCY [CC,DV] (R)	Fri. - Sat. (205 PM) 950 PM
ALBANY 7	Next to Fred Meyer
THE MAZE RUNNER [CC,DV] (PG-13) ★	Fri. (100) 400 700 1000
THIS IS WHERE I LEAVE YOU [CC,DV] (R)	Fri. (130) 430 710 945
A WALK AMONG THE TOMBSTONES [CC,DV] (R)	Fri. (120) 420 720 1005
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Behind Skippers 9th St	
Crown Club Members \$5 Tuesday	
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THE MAZE RUNNER [CC,DV] (PG-13) ★	Fri. (115) 415 700 940

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MONDAY

AS ABOVE, SO BELOW [DIG] (R)	5:05, 10:25
DOLPHIN TALE 2 [DIG] (PG)	11:10, 1:50, 4:30, 7:20, 10:10
THE EXPENDABLES 3 [DIG] (PG-13)	11:55, 7:00
NO GOOD DEED (2014) [DIG] (PG-13)	11:45, 2:20, 5:15, 7:45, 10:20
THE NOVEMBER MAN (DIG) (R)	3:35, 10:00
TEENAGE MUTANT NINJA TURTLES (3D) [PG-13]	SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
TEENAGE MUTANT NINJA TURTLES (DIG) (PG-13)	11:30, 12:50, 3:45, 5:25, 8:50, 10:00
GUARDIANS OF THE GALAXY (DIG) (PG-13)	2:30, 7:00
GUARDIANS OF THE GALAXY (DIG) (PG-13)	SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS
TEENAGE MUTANT NINJA TURTLES (DIG) (PG-13)	12:40, 3:30, 7:30, 10:10
THIS IS WHERE I LEAVE YOU (DIG) (R)	11:00, 1:45, 4:20, 7:25, 10:05
IF I STAY (DIG) (PG-13)	10:55, 1:40, 4:25, 7:35, 10:15
A WALK AMONG THE TOMBSTONES (DIG) (R)	12:35, 3:25, 7:05, 9:50
LET'S BE COPS (DIG) (R)	11:25, 2:10, 4:50, 7:40, 10:20
WHEN THE GAME STANDS TALL (DIG) (PG)	12:45, 3:40, 7:10, 9:55

\$1.25*
SENIOR
MONDAY

MOVIES 12	Gateway Mall Beltline @ Gateway
CHEF (DIGITAL) (R)	2:20, 7:30
HERCULES (PG-13)	1:00, 3:25, 5:50, 8:30
DAWN OF THE PLANET OF THE APES (PG-13)	1:05, 3:20, 5:35, 7:55, 10:20
NEIGHBORS (R)	12:15, 2:40, 5:15, 7:45, 10:25
SEX TAPE (DIGITAL) (R)	11:45, 5:00, 10:10
TAMMY (R)	12:10, 2:35, 5:10, 7:50, 10:25
THE FAULT IN OUR STARS (PG-13)	12:20, 3:15, 7:00, 9:50
HERCULES (3D) (PG-13)	12:05, 3:30, 6:55, 10:15
TRANSFORMERS: AGE OF EXTINCTION (PG-13)	12:05, 3:30, 6:55, 10:15
X-MEN: DAYS OF FUTURE PAST (PG-13)	12:25, 3:40, 7:15, 10:30

*Visit cinemark.com for restrictions that apply.

CC Assistive Listening & Captioning System Avail

MUSIC LISTINGS

THURSDAY 9/18

AXE & FIDDLE The Higgs—8:30pm; Jam band, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Unaltered, Banshee Bones, Black Powder Country—10pm; Hard rock, n/c

THE COOLER Karaoke—10pm

COWFISH DJ Sipp—9pm; Hip hop, club rock, **N/C**

COZMIC Dirtwire—9pm; Electronic, blues, \$13

CUSH CAFE The Original Music Turnout—7:45pm; Open mic, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

FRIENDLY STREET MARKET All Uke'n Handle—6pm; Acoustic, n/c

GRANARY Electro Swing w/ Nara—10pm; Live DJs, don.

HAPPY HOURS Karaoke—8pm

HULT CENTER Eugene Symphony: *Blue Danube* & Brahms—8pm; \$20-\$57

JAMESON'S Golden—10pm; Vinyl jams, n/c

JAZZ STATION The Larsen Sextet: Mingus, Miles & More—7:30pm; Jazz, \$8

JERSEY'S Karaoke—7pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LINCOLN CITY CULTURAL CENTER A Night of Happy Music—7pm; Ukelele, \$15

LUCKEYS Thursday Night Funk—9:30; Open jam, \$2

MAC'S Hi-Tone Thursday—8pm; Blues, variety, n/c

MAX'S DJ Plays Requests—9pm; n/c

OAKSHIRE PUB Jesse Meade—6pm; Acoustic guitar, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROUTE 5 Emily Jensen & Tim McLaughlin—6pm; Singer/songwriter, n/c

SAM BOND'S BREWING CO.

Acoustic Jam—7:30pm; Song swap, n/c

SAM BOND'S GARAGE The Horde & the Harem, BeatRoot Band—9pm; Folk, Americana, \$5

SPIRITS Karaoke w/Shannon—9pm

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

TINY TAVERN Irish Jam—7:30pm; n/c

WANDERING GOAT Hobart W. Fink—8pm; Grunge, punk, don.

WHISKEY RIVER RANCH Final Bike Night w/Hank Shreve Band—7pm; Dance, n/c

WOW HALL Savant, JEL0—9pm; EDM, \$12 adv., \$15 door

FRIDAY 9/19

5TH ST. CORNUCOPIA The Misery Whips—9:30pm; n/c

AXE & FIDDLE Shaun Peace Band—8:30pm; Alternative, \$5

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Security in Numbers, Estafets, Mason James—10pm; n/c

THE BLIND PIG Karaoke w/Jim Jim—9pm

COUNTDOWN STUDIO Red Raven Follies Le'Vere Cabaret: Speakeasy Modern—9; Burlesque, \$7

COWFISH Freek-Nite w/Spector Shmock/The Audio Schizoid—9pm; Guests—9pm; Juke, n/c

COZMIC Bill Keale—5:30pm; Kaulana Na Pua, open mic, n/c

CRESWELL COFFEE Songwriters in the Round—7pm; \$3

D'S DINER Karaoke—9pm; n/c

DEXTER LAKE CLUB Sonic Bent—8pm; Southern jam rock, n/c

DOMAINE MERIWETHER

WINERY Bailee Jordan—6pm; Singer/songwriter, n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Red Thunder—9pm; Rock, country, n/c

FRIENDLY STREET MARKET Will Brown—6pm; Acoustic guitar, n/c

GRANARY Brimstone Sound w/DJ Crown—10pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dubstep, n/c

HAPPY HOURS The Kingpins—8pm; Rock, n/c

HARLEYS & HORSES Karaoke—9pm

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Tom McKay Quartet w/Gerry Rempel—8pm; Jazz, \$6

JERSEY'S Code Red—9pm; Rock, country, n/c

THE KEG Karaoke—9pm

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEYS One Dollar Check, The Supraphonics—10pm; \$5

MAC'S BC & the Bluesdwellers—8pm; Blues, \$6

MOHAWK TAVERN Haywire—9; Rock, n/c

OAKSHIRE PUB Dirty Spoon—4pm; Old-time breakbeat, n/c

O'DONNELL'S Karaoke—9pm

OREGON WINE LAB Beatroot Band—6pm; n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PLANK TOWN BREWING Crooked River—9:30pm; CD release, n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Craig Sorseth & Tom West—6pm; Hipbilly, n/c

SAM BOND'S GARAGE Human Ottoman—9:30pm; Vibes power trio, \$6

SIDE BAR Karaoke—9pm

TERRITORIAL VINEYARDS The Killer B's—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

WANDERING GOAT Wilt, Hallow, Dune—8pm; Crust, doom, don.

WHISKEY RIVER RANCH DJ—9pm; Dance, \$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Hot Buttered Rum, The Dirty Dandelions—9pm; Folk rock, \$12 adv., \$15 door

YUKON JACK'S Monolith—9pm; Old-school rock, n/c

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DOWNTOWN ATHLETIC CLUB Carl Woideck Trio—7pm; Jazz, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

ELK HORN BREWERY Chris Stubbs—Noon; Piano, n/c

EMBERS Red Thunder—9pm; Rock, country, n/c

GRANARY Le Master Road—7pm, n/c; Elana Leona Project—10pm; Hip hop, soul, don.

JAZZ STATION Idit Shner's All-Star Quartet—8pm; Jazz, \$8

LEVEL UP DJ Rock 'n Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEYS Love Monster, Sleep Rehearsal—10pm; \$5

MAC'S Tommy Hogan Band—8pm; Blues, rock, funk, \$8

MOHAWK TAVERN Haywire—9pm; Rock, n/c

OAKSHIRE PUB Blues & Sunshine, Acoustic Bent—4:30pm; Blues, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

ROUTE 5 Joanne Broh—6pm; Blues, n/c

SAM BOND'S GARAGE The Trudy Bauchery Variety Show—9:30pm; \$8

SONNY'S TAVERN Karaoke—9pm

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

DEXTER LAKE CLUB DLC Roadhouse Band w/Paul Hobbs—8pm; Blues, rock, n/c

TRACKSTIRS Karaoke—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHISKEY RIVER RANCH Glen Jones & Kim w/Friends—9pm; Urban cowboy, \$7

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WOW HALL Blitzen Trapper, Holiday Friends—9pm; Folk rock, \$18 adv., \$20 door

YUKON JACK'S Monolith—9pm; Old-school rock, n/c

SUNDAY 9/21

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE The Easy Leaves—7:30pm; Americana, country, n/c

COWFISH Just Listen w/DJ Camron Parq & Guests—9pm; Soul, deep house, n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

DEXTER LAKE CLUB Jam Night—6pm; Open mic, n/c

GRANARY Green Mt. Bluegrass Band—6pm; Bluegrass, n/c

HAPPY HOURS Karaoke—7pm

JAZZ STATION All-comers Jam w/Learner Jam—4pm; \$3-\$5

LUCKEYS Broadway Revue Burlesque Night—10pm; \$5

SAGINAW VINEYARD Richie G & Ma Beat—1pm; Americana, n/c

SAM BOND'S GARAGE Six Mile Station, Matt Woods—8:30pm; Americana, n/c

SAM'S Open Mic Night—7pm; n/c

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c



FROM DUST

Bay-Area singer-songwriter **Sean Hayes** released his last album, *Before We Turned to Dust*, in 2012. *Dust* is an engaging collection of indie folk and soul — cooler than skinny-dipping off the Northern California coast. Since then, Hayes tells EW via email, he's left San Francisco, had another baby and began work on *Dust*'s follow-up.

If you've never heard Hayes, expect introspective lyrics, loose and funky grooves recalling Bill Withers and the kind of ramblin' gamblin' song-and-dance feel that's frequently labeled Americana. Hayes calls his sound "lyrical, round, soulful," music that is "close to the earth, staring at the moon."

Notable from *Dust* are the melancholy, intricate yet hip-swaying horn arrangements painting the record in pale blues — particularly on tracks "Rocksteady" and the bayou stomp of "In Your Pocket." The album's production occasionally recalls the neo-space R&B of TV on The Radio, except with a West Coast chill-out twist.

Hayes says his live shows are places "you can listen, you can talk, you can sit down or dance. I sing songs and remember why I wrote them." And Hayes also has a special, mysterious message for Eugene: "Later this year after I have come and gone," Hayes says, "a great polar bear will be moving to your city. You are very lucky to have him roaming your streets! He plays a mean bass!"

So later this year, if you see a bass-playing polar bear roaming the streets of Eugene, don't say Hayes didn't warn you.

Eric + Erica open for Sean Hayes 8 pm Thursday, Sept. 25, at WOW Hall; \$15 adv., \$17 door, \$20 reserved seating. — William Kennedy

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VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Yancey Boys—9pm; Hip hop, \$12 adv., \$14 door

MONDAY 9/22

BLACK FOREST Karaoke—9pm

BUGSY'S Monday Bug—7pm; Acoustic, n/c

COWFISH Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c

MAC'S Red Hot Monday w/Henry Cooper & Jerry Zybach—7pm; Blues, n/c

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Open Mic w/ Gary Munz—7pm; Originals only, n/c

TUESDAY 9/23

5TH ST. CORNUCOPIA Jesse Meade w/Rebecca Conner—9:30pm; n/c

AXE & FIDDLE Gonzalo Bergara Quartet—8:30pm; Gypsy jazz, \$10

BUGSY'S Karaoke—8pm

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vibin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c

EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Chris Stubs—7pm; Piano, n/c

THE GREEN ROOM Karaoke—9pm

HOT MAMA'S WINGS Open Mic—8pm; n/c

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

MAC'S Roosters Blues Jam—7pm; n/c

THE O BAR Karaoke—9:30pm

ROARING RAPIDS PIZZA Joe Manis Trio—7pm; Jazz, n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WHISKEY RIVER RANCH Karaoke—9pm; n/c

WOW HALL Fly Moon Royalty—8pm; Hip hop, \$8 adv., \$10 door

WEDNESDAY 9/24

5TH ST. CORNUCOPIA

Karaoke—9pm

AXE & FIDDLE Guitaroke w/ Neriah Hart—8:30pm; n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE CANNERY Jeremy Clark Pruitt—7:30pm; Acoustic, n/c

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH "Hump Night" w/Connor J, Club Bangers—9pm; n/c

DAVIS Karaoke w/Jared—9pm; n/c

DEXTER LAKE CLUB Acoustic Sessions w/Morin, Sorseth & Steve Ibach—7pm; Acoustic, n/c

GOODFELLA'S Karaoke—9pm; n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

THE GREEN ROOM Karaoke—9pm; n/c

JERSEY'S Karaoke—8pm

LUCKEY'S KI & The Architex—10pm; Hip hop, \$2

MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c

MAX'S Lonesome Randall—7pm; Rock & roll historian, n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SAM BOND'S GARAGE Face for Radio—9pm; Rock, \$5

THE TAP & GROWLER Will Brown—6pm; Acoustic guitar, n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

TINY TAVERN Comedy Night w/ Mac Chase—9pm; n/c

WANDERING GOAT Nacosta, Free Beard—8pm; Indie, psych, folk, don.

WHISKEY RIVER RANCH Glenn Jones & Kim w/Friends—8pm; Classic country, n/c

WOW HALL Keys N Krates, gladiator, Thugli—9pm; EDM, \$18 adv., \$20 door

CORVALLIS (AND SURROUNDING AREAS)

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MO Southtown Open Mic—9pm; n/c

MAJESTIC THEATRE

FR Tony Furtado & Stephanie Schneiderman—7:30pm; Roots, folk, \$15 adv., \$18 door

TO THE MOON

Whatever you might think **Fly Moon Royalty** sounds like because of their odd-couple image, ignore it. This duo surprises with frenetic soulful performances; they get down like it's 1953—before TV was in most American living rooms. "Back in the day you could have an ugly motherfucker singing like an angel on the radio, not needing to look like a movie star," says Mike Sylvester, producer and MC for the Seattle duo. Adra Boo fills out the act with upbeat vocals.

"Our music derives from an older generation, but we bring a freshness element," Sylvester tells *EW* via speakerphone from the road. Boo and Sylvester produce sound their way as they navigate the new media era of music. Sylvester says that today there is an over-emphasis on elaborate video content and too much general access to performers.

"We know too much," he notes of the modern world. "We are overly focused on what artists say when they have an opinion on something. I don't want to be best friends with my favorite band. Imagine if Led Zeppelin had a Twitter."

Regardless, Google Fly Moon and find highly produced music videos including delightfully catchy tracks "Lemonade" and "DNA."

"It's the nature of the beast," says Sylvester of making videos. He understands the dichotomy of the industry, he says, but Fly Moon must still make videos to play the game. However, "the music comes first," Boo says. The two have generated a lot of momentum this summer after touring for 2014's *Unfinished Business*.

"It's widespread from kids, parents and cotton tops," Boo says about their fanbase. They say their magnetic stage chemistry also puts people at ease.

"Ideally we like to goof off, our best shows are the loose ones," says Sylvester. Boo adds, "You gotta give them a true set. We don't got no gimmick. We are on stage having a good time and that shows."

Fly Moon Royalty hit the stage at 8 pm Tuesday, Sept. 23, at WOW Hall; \$8 adv., \$10 door.

—Gina Ginsberg



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SAT 9/20 Love Monster, Sleep Rehearsal

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THE SMITHS

For sisters Leah and Chloe Smith of **Rising Appalachia**, there was no "aha" moment when they realized they could sing. They simply grew up doing it.

"Our family was very musical and our mother used to sing harmony notes into our ears so we would begin hearing the many layers of sound organically," Chloe Smith says. "She also had a fantastic women's singing group meet at the house once a week for years for simply the joy of singing in harmony, and Leah and I sat in with them as late teenagers to try out our own voices."

The Smith women are now over the learning-curve hump. Since 2005 they have released five albums, one digital album and a DVD. Their Southern hippie meets jazzy lounge style provides plenty of reference points, but nothing pointing directly to them. They are fire dancers, sport dreadlocks and wear face paint. Unabashed treehuggers, the sisters evoke historical Southern song styles and rhythms while making them their own.

The two sing, alone and together, accompanied by fiddle, bass, banjo, drums, trumpet or nothing at all. They chant, wax poetic, laugh, swoop and soar with harmonies that bring goosebumps.

"There is a sort of blood-line harmony that only siblings can do," Chloe says, "because our vocal chords are cut from the same cloth." So are their answers. We exchanged emails while the pair were in Canada — they answered together, so it was impossible to tell which one said what unless the other sister was mentioned.

On this tour **Rising Appalachia** is joined by one of the most dynamic spoken word artists in the country — Theresa Davis. A new **Rising Appalachia** album is coming, and the girls have recently collaborated with **Dirtwire** (David Satori from Beats Antique and Evan Fraser), who play Cozmic Sept. 18, and Medicine for the People.

"We receive great influence and inspiration from collaboration and community building and are always humbled and lit up by the work of our friends and cohorts," they say.

Rising Appalachia plays with **Theresa Davis** and **Will Brown** 8:30 pm Saturday, Sept. 20, at Cozmic; \$15 adv., \$20 door.— *Vanessa Salvia*



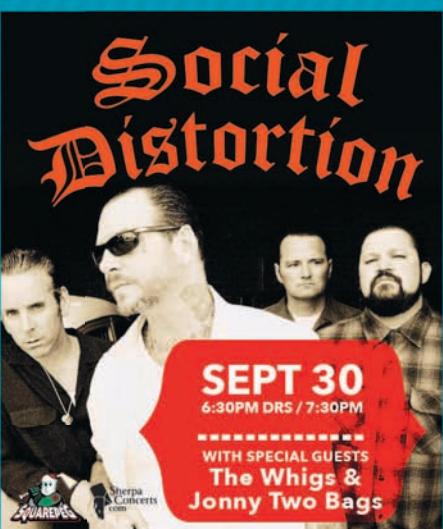
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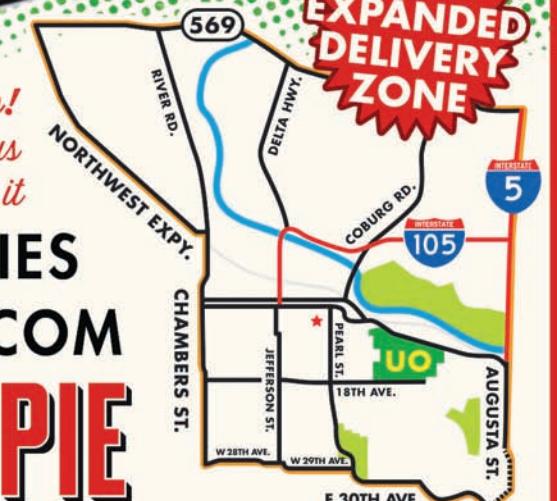
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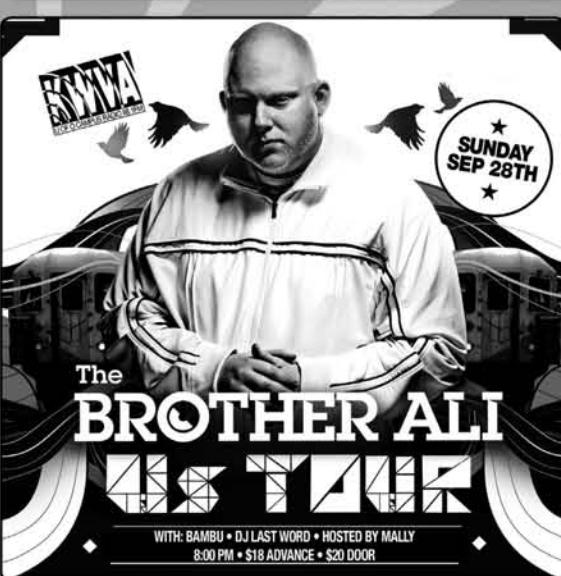
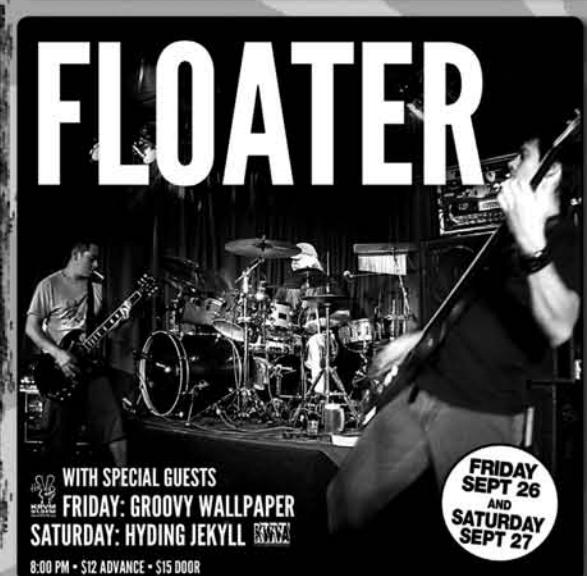
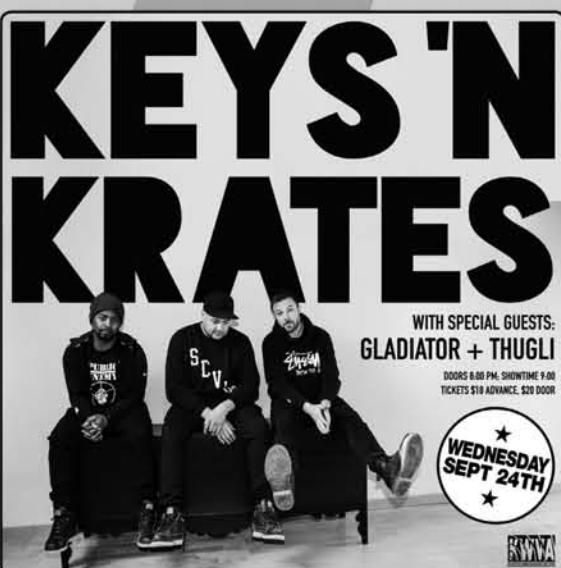
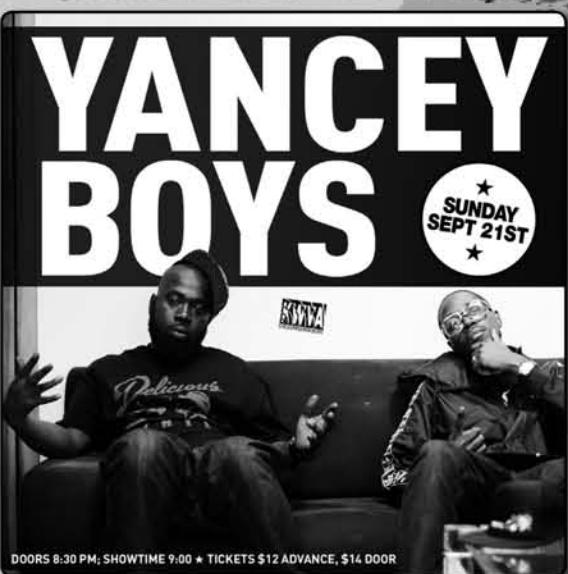
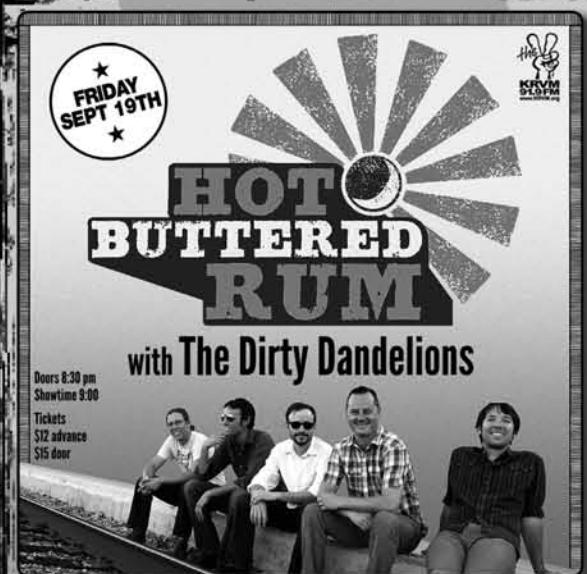


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IT'S A MAD, MAD, MAD, MAD DECENT WORLD

PHOTO BY SHANE MCCUALEY

Many are saying that Mad Decent Block Party is going to be the biggest, bestest music event of the (end of) summer. Tickets have been sold out for some time for this all-star, all-boy "block party" boasting some of the leading names in a scene all the cool kids are talking about: EDM (electronic dance music). The grandmaster, **Diplo** (aka Thomas Wesley Pentz, who runs the Mad Decent label), will be joined by **Dillon Francis, Zeds Dead, Big Gigantic, STRFKR, Flosstradamus, GRiZ and Kaytranada** onstage at the Cuthbert for the event. *Rolling Stone* ranks at number 26 for "Summer 2014's 40 Must-See Music Festivals."

So get ready to get low — while bouncing to "Get Low," the infectious megahit Dillon Francis released with DJ Snake in February. The single is a taste of *Money Sucks, Friends Rule*, Francis' first-ever full-length album due out Oct. 28.

EW caught up with Dillon Francis over the phone to talk about the album, fashion, drugs and Mad Decent.

DILLON FRANCIS



"It's a whole different amount of music that nobody has really heard from me before," Francis says. "I love really happy music. I wanted to make a progressive club-style record with big vocals on it."

Big vocals and big collaborations, like Panic! at the Disco's Brendon Urie and hip hop's Twista. "I used to listen to Panic! at the Disco — a great guilty pleasure when I was in high school," Francis says. "I never thought in a million years that I'd have a track with Twista. It's so cool."

Diplo also contributed to the album via his project Major Lazer; Francis released the fruits of their partnership, "We Make It Bounce," Sept. 16.

"Diplo and I have been working on it for a long time," Francis says. "The melody on it is one of my favorite melodies I have made in a long time."

For a leader in EDM, Francis — who prefers a suit and tie — stands out from the fluorescent-clad legions of fresh-faced coeds that make up a healthy portion of his audience. When asked what he thinks of this prevalent style, Francis laughs.

"Do whatever makes you happy," he says. "I love suits so much. I kind of look up to Mark Ronson for that, too. It does separate me from the fans."

Part of the EDM uniform is kandi — the colorful plastic beads often worn as bracelets, which brings us to the throbbing day-glo elephant in the room: drugs. Many festivalgoers have been concealing drugs, mainly MDMA, in kandi bracelets. After attending the Mad Decent Block Party in Columbia, Maryland, in August, two men — ages 17 and 20 — died from drug overdoses and 20 people were hospitalized.

"A lot of people immediately think that everyone is on drugs no matter what," Francis says of EDM culture. "There are a lot of kids who do drugs and there are a lot of kids who don't." And what about the Columbia show?

"People die every day. It sucks people are dying at shows," he says, but points out that people die at all sorts of festivals and events. "Kids are going to be idiots, period. You remember when you were 18? You thought you were never going to die." He pauses, and adds, "Our music does lend itself more to taking quote unquote those drugs."

For the block party, the Cuthbert has banned kandi along with a long list of prohibited items (that reads like an inventory of a kid's prized possessions): stuffed animals, dolls, Frisbees, pacifiers, balls, balloons, stickers, water guns. To see the full list, go to www.maddecent.org.

So Eugene, get low but be safe.

Mad Decent Block Party kicks off at 4 pm Saturday, Sept. 20, at Cuthbert Amphitheater; sold out. — *Alex Notman*

DIPLO



PHOTO BY SHANE MCCUALEY



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DRIVING SIDEWAYS

One woman takes a left turn into infidelity in *Becky's New Car* at OCT

Within minutes of meeting Becky (Storm Kennedy), the modern-day Madame Bovary at the center of Steven Dietz's comedy *Becky's New Car*, this frenetic, chatty woman has addressed the congregated, welcomed us into her cluttered living room and even enlisted an unsuspecting audience member in helping her stop a drip in the ceiling. It's always a risky proposition breaking down that proverbial fourth wall in theater, and you'd be forgiven for wondering just how cute and coy playwright Steven Dietz intends to be here: Is Becky's intrusive engagement simply neurotic bargaining, a co-dependent shuffle meant to disguise a cloying lack of purpose? Is the audience being disarmed before we are hogwashed?

The answer is yes, and then no. Yes, because Becky — a secretary at a car dealership who betrays Joe, her husband (Patrick Dizney), by falling under the melancholic romantic spell of über-rich widower Walter (Bary Shaw) — is desperately and somewhat blindly seeking those loopholes in logic that justify infidelity. By pulling us in, we become complicit in her sexual gambit. And, conversely and emphatically, the answer is no as to whether this ruse of audience participation is merely clever; Dietz brilliantly exploits the ruse, bringing a startling level of intelligence, wit and emotional insight into a messy situation that many



PHOTO COURTESY OF OREGON CONTEMPORARY THEATRE

lesser artists might treat with a dull hammer of moral indignation.

Superbly directed for Oregon Contemporary Theatre by Brian Haimbach, *Becky's New Car* is, in the final reckoning, a swift and subtle investigation of bourgeois ennui and the wages of domestic commitment. Becky, a good woman who obviously loves her husband, nonetheless feels unfulfilled, strangled by financial concerns and wondering if her life has become little more than her roles of worker, wife and mother to her loafing egghead of a son Chris (John Jeffrey). When Walter, a charmingly dunderheaded millionaire, walks into her dealership late one night looking to buy a fleet of cars, Becky, snowed over by this man's narcissistic grief, falls almost imperceptibly into a

grand plan of deception. Her affair just seems to happen, as though she is more a victim of desire than its agent. For Becky, if not for everyone, infidelity isn't about sex but adventure; beware a life lacking thrills.

What's most impressive about the play is that it works on several levels at once, thanks in large part to an excellent cast of actors capable of evoking compassion and warmth where neither typically exist. *Becky's New Car* is at once a classic romantic comedy, an oddball domestic drama and a sharp but humane depiction of how life, seemingly by accident, gets tangled up in deceit and need, often as the prologue to a moment of grace and forgiveness.

— Rick Levin

Becky's New Car plays through Oct. 4 at Oregon Contemporary Theatre; \$15-\$30.

THEY REALLY ARE A SCREAM

ACE puts on the Oregon premiere of *The Addams Family*

Cartoonist Charles "Chas" Addams shared his penchant for the macabre in *The New Yorker* for more than five decades. Who can forget Wednesday Addams and her brother Pugsley gleefully playing with a tiny guillotine on Christmas morning? Or Uncle Fester opening up the medicine chest only to reveal it's full of poison?

Many know the Addams Family from the eponymous TV show, which ran from '64 to '66, or the 1991 film. Now that Actor's Cabaret has mounted a delightfully dark musical version of the show (just in time for the spooky season), we get to once again drop in on America's Most Ghoulish Family.

With songbook by Marshall Brickman and Rick Elice, music and lyrics by Andrew Lippa, direction by Joe Zingo and musical direction by Colleen Darnall Dietz, the show imagines we're a bit in the future, and Wednesday Addams has a boyfriend.

One of Chas Addams' classic maneuvers in his cartoons pits the Addams Family members with "normal" people, and this production continues in that vein, as Wednesday prepares her kooky family to meet her potential in-laws.

Tera Ponce shimmers as the brooding Wednesday, showing the tug between her day-to-day life (which includes regular mutually consenting torture sessions with her little brother Pugsley) and "normal life" with her beau Lucas, played with quivering charm by Cody Mendonca.

Wednesday's parents, Morticia and Gomez, hate to see their little girl grow up, and the upheaval of unwanted guests causes a rift in their otherwise passionate marriage. Michelle Sellers oozes sexy confidence as Morticia. Michael P. Watkins captivates as Gomez; with a rich Spanish accent, wry humor and a terrific singing voice, he's pure pleasure to watch.

Townes Genoves embodies the goofiness of pubescent Pugsley, and his rendition of "What If?" pulled me in emotionally more than any other number. Gerald Walters exudes a childlike weirdness as sunken-eyed Uncle Fester, who's built like a rectangle, sings like an angel and thinks he's in love with the moon. Janis Hayes' Grandma is hilarious, her squeaky voice hitting every tickle button in the audience.

Costumes by Joe Zingo and Mary Jensen are first rate, designed with multi-layered detail, especially the parade of Addams Family ancestors who litter the mansion and listen in on the Addams Family shenanigans. Throughout the production, the look and feel of the design seem sprung from Chas Addams' own hand.

Bonus points if you can find the Ken dolls. — Rachael Carnes

The Addams Family runs through Oct. 18 at Actors Cabaret of Eugene; \$16-\$42.95.

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF TAGON HANES AKA TAGON C. HANES; TAGON MICHELLE HANES AKA TAGON M. HANES; CADEN LANGE; STATE OF OREGON; OCCUPANTS OF THE PREMISES, Defendants. Case No. 161408235

SUMMONS BY PUBLICATION TO THE DEFENDANTS:

UNKNOWN HEIRS OF TAGON HANES AKA TAGON C. HANES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 28, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 31, BLOCK 5, SUBURBAN MANOR SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 41, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 187 Hoyt Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 28, 2014. JAMES A. PALMER, Attorney for Petitioner, OSB #752950, 101 E. 14th Ave., Eugene, OR 97401. [541] 343-8281

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

ONEWEST BANK N.A., fka ONEWEST BANK, FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF ROSALIE A. BORUM; GARY L. BORUM; ROBERT S. BORUM; DAVID S. BORUM; UNITED STATES OF AMERICA; ARROW FINANCIAL SERVICES, LLC; MIDLAND FUNDING LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161412215

SUMMONS BY PUBLICATION TO THE DEFENDANTS:

UNKNOWN HEIRS OF ROSALIE A. BORUM AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 28, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 31, BLOCK 5, SUBURBAN MANOR SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 41, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 187 Hoyt Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!**

A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 28, 2014. JAMES A. PALMER, Attorney for Petitioner, OSB #752950, 101 E. 14th Ave., Eugene, OR 97401. [541] 343-8281

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!

A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 28, 2014. JAMES A. PALMER, Attorney for Petitioner, OSB #752950, 101 E. 14th Ave., Eugene, OR 97401. [541] 343-8281

the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: September 18, 2014. Richard L. Larson, OSB #772552, Harrang Long Gary Rudnick P.C., 360 East 10th Avenue, Suite 300, Eugene, Oregon 97401. Telephone: 541-485-0220. Email: richard.larson@harrang.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

In the Matter of JEANNIE KAY HOLTON, Petitioner, and JEFFREY ALLEN BAKER and HEATHER MICHELLE SHIPPENTOWER-BAKER, Respondents. Case No. 15-14-12276.

SUMMONS TO: JEFFREY ALLEN BAKER AND HEATHER MICHELLE SHIPPENTOWER-BAKER.

IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is August 28, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 31, BLOCK 5, SUBURBAN MANOR SECOND ADDITION, AS PLATTED AND RECORDED IN BOOK 41, PAGE 2, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 187 Hoyt Avenue, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication of this summons as set forth below. If you fail so to appear and answer, Plaintiff, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" to protect your rights in this matter. To "appear" you must file with the court a legal document called a "motion" or "answer". The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication of this summons as set forth below. If you fail so to appear and answer, Plaintiff, for want thereof, will apply to the above-entitled court for the relief in the Show Cause Order.

NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!

A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank, FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service upon the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. DATE OF FIRST PUBLICATION OF SUMMONS: August 28, 2014. JAMES A. PALMER, Attorney for Petitioner, OSB #752950, 101 E. 14th Ave., Eugene, OR 97401. [541] 343-8281

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Probate Department In the Matter of the Estate of: ELFRIE JOSEPHINE DUBORD, Deceased. Case No. 50-14-17107

NOTICE TO INTERESTED PERSONS

NOTICE IS GIVEN that Ulla M. Hacker-Harada has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative.

NOTICE TO INTERESTED PERSONS

NOTICE IS HERE GIVEN that the undersigned have been appointed and have qualified as the personal representative of the Estate of Floyd Reed Murray, deceased, Lane County Circuit Court Case No. 50-14-12876. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingsmith, P.C., 725 Country Club Rd., Eugene, OR 97401. Telephone: 541-485-0778. Facsimile: 541-485-0778. Email: john@northwestlegal.org

NOTICE TO INTERESTED PERSONS

NOTICE IS HERE GIVEN that the undersigned have been appointed and have qualified as the personal representative of the Estate of Floyd Reed Murray, deceased, Lane County Circuit Court Case No. 50-14-12876. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingsmith, P.C., 725 Country Club Rd., Eugene, OR 97401. Telephone: 541-485-0778. Facsimile: 541-485-0778. Email: john@northwestlegal.org

tative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published September 4, 2014. Personal Representative /s/ ULLA M. HACKER-HARADA.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Probate Department In the Matter of the Estate of JACOLYN BARBARA RUSSELL, Deceased. Case No. 50-14-16958

NOTICE TO INTERESTED PERSONS

NOTICE is hereby given that John Timothy Ednoff has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: John Timothy Ednoff, C/O Lynn Shepard, Attorney at Law, 66 Club Road, Suite 200, Eugene, Oregon 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative or the attorney for the personal representative. Dated and first published: September 18, 2014. John Timothy Ednoff, Personal Representative. Lynn Shepard, OSB #801073 Attorney for Personal Representative, 66 Club Road, Suite 200, Eugene, Oregon 97401. [541] 485-3222. Fax: [541] 344-7487.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE

Probate Department In the Matter of the Estate of: MARY G. ASHMAN, Deceased. Case No. 50-14-17159

NOTICE TO INTERESTED PERSONS (ORS 113.155)

NOTICE IS HEREBY GIVEN that Steven M. Coyne has been appointed Personal Representative of the Estate of Mary G. Ashman deceased. All persons having claims against the estate are required to present them to the Personal Representative, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided:

1. PARTIES:

Grantor: JULIO R. VASQUEZ AND SANDRA V. FARFAN. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION.

2. DESCRIPTION OF PROPERTY:

The real property is described as follows: EXHIBIT A PARCEL 1: The South 112 feet of Lot 12, Block 1, NORKENZIE PARK, as platted and recorded in Book 14, Page 27, Lane County Oregon Plat Records, in Lane County, Oregon. PARCEL 2: The North 8 feet of the South 120 feet of Lot 12, Block 1, NORKENZIE PARK, as platted and recorded in Book 14, Page 27, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 11, 2006. Recording No. 2006-058092. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$340.00 each, due the thirtieth of each month, for the months of November 2013 through May 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal bal-

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5								
2	4	1	5					7
3	8	7						5
9	2	4						3
	7							8
6			8	9	5			
	3	1	2					8
1	6	4	2	9				
								6

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published September 11, 2014. Robert Floyd Murray II and Tiffany Ann Dowdy, Co-Personal Representatives Jennifer R. Klingsmith, Attorney for Personal Representative, 725 Country Club Rd. Eugene, OR 97401. [541] 687-9001.

TRUSTEES NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.721, the following information is provided:

1. PARTIES: Grantor: JULIO R. VASQUEZ AND SANDRA V. FARFAN. Trustee: WESTERN TITLE AND ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION.

The real property is described as follows: EXHIBIT A PARCEL 1: The South 112 feet of Lot 12, Block 1, NORKENZIE PARK, as platted and recorded in Book 14, Page 27, Lane County Oregon Plat Records, in Lane County, Oregon. PARCEL 2: The North 8 feet of the South 120 feet of Lot 12, Block 1, NORKENZIE PARK, as platted and recorded in Book 14, Page 27, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: August 11, 2006. Recording No. 2006-058092. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$340.00 each, due the thirtieth of each month, for the months of November 2013 through May 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal bal-

ance in the amount of \$29,237.01; plus interest at the rate of 7.700% per annum from October 30, 2013; plus late charges of \$90.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF**

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): These horoscopes I write for you aren't primarily meant to predict the future. They are more about uncovering hidden potentials and desirable possibilities that are stirring below the surface right now. When I'm doing my job well, I help you identify those seeds so you can cultivate them proactively. Bearing that in mind, I'll pose three pertinent questions. 1. What experiments might stir up more intimacy in the relationships you want to deepen? 2. What could you change about yourself to attract more of the love and care you want? 3. Is there anything you can do to diminish the sting of bad memories about past romantic encounters, thereby freeing you to love with more abandon?

TAURUS (April 20-May 20): The old Latin motto *Gardu diversa, una via* can be translated as either "Continuing on the same road, but with a different stride" or "Going the same way, but changing your pace." I think this is excellent advice for you, Taurus. By my reckoning, you are on the correct path. You are headed in the right direction. But you need to shift your approach a bit — not a lot, just a little. You've got to make some minor adjustments in the way you flow.

GEMINI (May 21-June 20): For years, Donna and George Lewis used a 33-pound, oval-shaped rock as a doorstop in their Tennessee home. Later they moved it to their garden. Then one day George analyzed it with his metal detector and realized it had unusual properties. He took it to scientists who informed him it was a rare and valuable four-and-a-half-billion-year-old meteorite. With this as our subtext, Gemini, I'm asking you if there might be some aspect of your life that is more precious than you imagine. Now is a favorable time to find out, and make appropriate adjustments in your behavior.

CANCER (June 21-July 22): I've got a radical proposal, Cancerian. It might offend you. You may think I'm so far off the mark that you will stop reading my horoscopes. But I'm willing to take that risk, and I'm prepared to admit that I could be wrong. But I don't think I am wrong. So here's what I have to say: There is a sense in which the source of your wound is potentially also the source of the "medicine" that will heal the wound. What hurt you could fix you. But you must be careful not to interpret this masochistically. You can't afford to be too literal. I'm not saying that the source of your pain is trustworthy or has good intentions. Be cagey as you learn how to get the cure you need.

LEO (July 23-Aug. 22): The prestigious *New England Journal of Medicine* published a study with a conclusion we might expect to see in a tabloid newspaper or satirical website. It reported that there is a correlation between chocolate consumption and Nobel Prizes. Those countries whose citizens eat more chocolate have also produced an inordinate number of Nobel laureates. So does this mean that chocolate makes you smarter, as some other studies have also suggested? Maybe, the report concluded. Since it is especially important for you to be at the height of your mental powers in the coming weeks, Leo, why not experiment with this possibility?

VIRGO (Aug. 23-Sept. 22): I rarely waste my time trying to convert the "skeptics" who attack astrology with a hostile zeal that belies their supposed scientific objectivity. They're often as dogmatic and closed-minded as any fundamentalist religious nut. When I'm in a tricky mood, though, I might tell them about the *Crawford Perspectives*, a highly rated Wall Street investment publication that relies extensively on astrological analysis. Or I might quote the wealthy financier J. P. Morgan, who testified that "Millionaires don't use astrology; billionaires do." That brings us to my main point, Virgo: The astrological omens suggest that the coming weeks will be a favorable time for you to put in motion plans to get richer quicker. Take advantage!

LIBRA (Sept. 23-Oct. 22): When Libra-born Mohandas Gandhi was 19, he moved to London from his native India to study law. Soon he got caught up in the effort to become an English gentleman. He took elocution lessons and learned to dance. He bought fine clothes and a gold watch chain. Each morning he stood before a giant mirror and fussed with his hair and necktie until they were perfect. In retrospect, this phase of his life seems irrelevant. Years later he was a barefoot rebel leader using nonviolent civil disobedience to help end the British rule of India, often wearing a loincloth and shawl made of fabric he wove himself. With this as your inspiration, Libra, identify aspects of your current life that contribute little to the soul you must eventually become.

SCORPIO (Oct. 23-Nov. 21): This might be controversial, but I suspect that for now your emphasis shouldn't be on sex, drugs and rock and roll. Instead, your specialties should be hard-earned intimacy, altered states that are solely the result of deep introspection, and music that arouses reverence and other sacred emotions. You are entering a phase when crafty power is less important than vigorous receptivity; when success is not nearly as interesting as meaningfulness; when what you already understand is less valuable than what you can imagine and create.

SAGITTARIUS (Nov. 22-Dec. 21): You are entering a phase when you will reap rich rewards by nurturing the health of your favorite posse, ensemble, or organization. How is the group's collective mental health? Are there any festering rifts? Any apathetic attitudes or weakening resolves? I choose you to be the leader who builds solidarity and cultivates consensus. I ask you to think creatively about how to make sure everyone's individual goals synergize with the greater good. Are you familiar with the Arabic word *taarradhin*? It means a compromise that allows everyone to win — a reconciliation in which no one loses face.

CAPRICORN (Dec. 22-Jan. 19): The good news is that America has more trees than it did a hundred years ago. Aggressive efforts to replace the decimated old-growth forests have paid off. The bad news is that the new forests have a far less diverse selection of tree species than the originals. The fresh batches are often crowded into smaller spaces, so wildfires are more massive and devastating. And because so many of the forests are young, they host a reduced diversity of plant and animal life. All in all, the increased quantity is wonderful; the lower quality not so wonderful. Is there a lesson here for you? I think so. In your upcoming decisions, favor established quality over novel quantity.

AQUARIUS (Jan. 20-Feb. 18): If Pope Francis isn't traveling, he comes out to meet the public in St. Peter's Square every Wednesday. During one such event last January, he took a few moments to bestow tender attention on a talking parrot that belonged to a male stripper. I foresee a comparable anomaly happening for you in the coming days. A part of you that is wild or *outré* will be blessed by contact with what's holy or sublime. Or maybe a beastly aspect of your nature that doesn't normally get much respect will receive a divine favor.

PISCES (Feb. 19-March 20): "My definition of a devil is a god who has not been recognized," said mythologist Joseph Campbell. "It is a power in you to which you have not given expression, and you push it back. And then, like all repressed energy, it builds up and becomes dangerous to the position you're trying to hold." Do you agree, Pisces? I hope so, because you will soon be entering the Get Better Acquainted with Your Devil Phase of your astrological cycle, to be immediately followed by the Transform Your Devil into a God Phase. To get the party started, ask yourself this question: What is the power in you to which you have not given expression?

HOMEWORK: Name something you could change about yourself that would enhance your love life. Testify at Truthrooster@gmail.com.

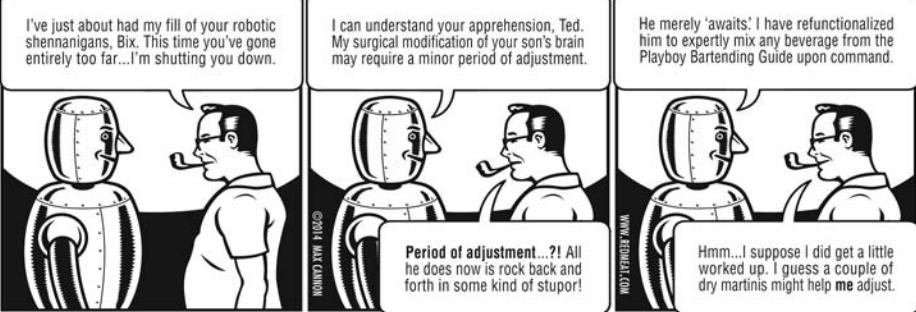
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Max Cannon



I Saw You

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I SAW YOU

9/12

You: Curvy redhead, having a ball with friends at Goodtimes, sipping on a micro-brew. Me: White Ducks hoodie, drinking Jamie's on the rocks. You left before I could introduce myself. Wanna have a good time somewhere else?

AMERICAN SEXY STORY

American Horror Story lookin' hottie in the Jurassic Park jeep. Saw your fine specimen of a self on Blair and 7th on Saturday night. Us: 2 gals in a blue truck. We've just gotta say... Da da da dayyyyyum!

I saw you Ms Fox, prowling through the city with your bushy tail happen about, wet nose on the fresh scent of some Boar. When you're done having fun and you feel like tackling a moving target, howl my way. I will make sure you don't starve and keep a shiny coat.

LADY LAROO

I have something for you, and it's with me just in case I get to see your beautiful face today....

SMELL YA LATER

Oh you silly little Rasta boy with your dreadlocks and hippie sweat. I'd love to give you a good scrubbing and trade out your tom's for a Speed Stick then throw out that tempeh and let you eat hamburgers off my naked body. But sadly, I can smell you coming from a mile away. Jambalaya.

SUNDAY

You: Dark big body sedan, trying to decide between running a red and getting rear ended, giving your friend a ride (must have been distracted). Me: Guy behind you. Where: Intersection of Oakway Road and Coburg Road. Care to make a bet? You look like you don't like to lose.

THANK YOU BOOTER

for getting better and letting me cram those antibiotics down your throat. Mommy loves you sooooo much boo boo kittie. purr purr meow

TO MY NEIGHBOR

for mowing your lawn at 9:30pm. Kudos for having any grass to mow at all, but really - it was dark out. Get a headlight - safety first.

DATING SERVICE

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by: [@kjrkisaac](#)

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SAVAGE LOVE

GET IT TOGETHER
BY DAN SAVAGE

I'm the bisexual everyone loves to hate because I want to be in a poly relationship with both a man and a woman. I am a woman who is into commitment, loyalty, love, trust, and honesty. I am not looking to cheat on anyone. But I discovered after one failed marriage to a man and one long-term relationship with a woman that I want to be in a romantic, sexually committed relationship with a man and a woman at the same time. This could possibly involve three-way sex, but probably not. It is more about sharing my life intimately with both a man and a woman. Unfortunately, I don't know if I will ever find that perfect balance because so far all my potential serious partners have been turned off by the idea that I want to be with two people and believed that I should "get over it" and just be in a monogamous relationship with them—straight or gay. Should I keep searching? Is what I want as valid as what other people want? If so, how do I broach the subject without turning people off?

Love Them Both

You are not the bisexual everyone loves to hate, LTB. You're the bisexual everyone is looking for. Tons of MF couples are out there desperately hunting for "unicorns," aka bisexual women who are open to dating couples. Bisexual women open to three-way sex in the context of a committed poly triad are in particularly high demand. Anyone who reads my column knows this, LTB, and presumably you're a reader. [You wouldn't be writing to me for advice if you hadn't been reading the column, right?] So either you have lousy retention skills or you're pretending not to know how in demand you are because—consciously or subconsciously—complaining about evil monosexuals and boring monogamists is more appealing to you than actually finding what you want.

You might wanna pray on that.

Moving right along: Your wants are just as valid as anyone else's, LTB, but we don't all get what we want. You'll have a better chance of finding what you want if you're open about your wants and if you refrain from dating people who don't want the same things you want. Seek out those couples looking for unicorns, seek out poly-identified singles, and be up-front about your wants with anyone who seeks you out. Some people will be turned off when you broach the subject, LTB, but so what? Those people are wrong for you. Why would you want to waste one moment of your time and romantic energy on people who are turned off by the idea of openness and/or committed poly triads? It's not exactly rocket science: Don't date people who don't want what you want and you're likelier to wind up in relationships with people who want what you want—or, more likely, you'll wind up in relationships with people whose wants are different but come close enough to yours that you can hammer out a workable compromise.

Because there is no settling down without settling for, LTB, and that applies to bisexual and monosexuals, monogamists and polyamorists. Good luck.

I'm a 31-year-old white gay man. I've never been in a relationship. I've had some extremely shady events in my sexual history, including but not limited to meth use, group sex, using my body to get drugs from disgusting older men, etc. Now I live with my parents, go to school part-time, and have no money because I don't work. Am I datable? I believe I'm not. What exactly do I have to offer to a potential partner? I fear if I don't start to try dating for real that I'll continue to repeat my previous shady behaviors. Which I did last night, wherein I sucked five cocks and smoked a truckload of meth, although it was the first time I smoked in a year.

Gay Lost Cause

Would you date you?

I realize that's harsh, GLC, but someone who can handle a truckload of meth in one night—to say nothing of five cocks—should be able to handle a little bluntness.

Now back to the question at hand: Would you date you? If you wouldn't date someone in the condition you're currently in, GLC, then it's highly unlikely that anyone else would. The idea that there are millions of single people seeking romantic relationships with train wrecks is a fantasy promoted by Hollywood. People generally look for partners who are in good working order. No one is perfect, of course, and no one who wants to be partnered seeks perfection. But you do need to have your shit together to attract someone who has their shit together. If your shit isn't together, get it together. You don't have to be an Adonis or financially secure or without challenges, GLC, you just have to be on top of your problems and working to overcome them.

So maybe you're not datable right now. Your goal should be to make yourself datable in two years' time. Focus on school, look for work, save your money, and stay the fuck away from meth and the men who use it. Turn yourself into someone you'd be open to dating—not a perfect person, but a person in good working order, a person with his shit together—and then you'll be datable.

Is it weird to find cochlear implants (a device for people with profound hearing loss that looks like a plastic circle implanted in their skull) attractive on twentysomething guys? I don't know if it's because I work in a field related to audiology or because it makes them look kind of vulnerable but cool at the same time. I saw two guys in a row this week with them, and I was like, damn. Is this weird? If not, how do I pick these boys up?

Love Implant Boys

It is weird, LIB, but that shouldn't stop you from pursuing attractive boys with cochlear implants. And you pick those boys up the same way you pick up boys who don't have cochlear implants: You smile at them, you talk to them, you flirt with them. If you establish that the attraction is mutual, you hang out, you make out, you fuck 'em silly. You don't necessarily have to disclose that their cochlear implants were what initially drew your eye, LIB, but be sure to tell them that isn't the only thing you find attractive about them if you do disclose.

I'm writing about the premature ejaculation guy in last week's column who wanted tricks for guys who are uncut and too sensitive. I'm uncut and the head of my cock was really sensitive, just like UNCURT, but my problem wasn't premature ejaculation. As a young man, the head of my penis was so sensitive that sexual contact with anything other than my own hand was unpleasant. Knowing I didn't want to have an unsatisfying sex life forever, I decided to desensitize my dick. I started by keeping my foreskin retracted in the shower. At first, even water running over it was extremely uncomfortable. Then once that made enough progress, I started keeping my foreskin retracted inside my underwear for as long as I could stand it each day. Eventually things improved to the point that sexual contact with someone else was no longer the challenge it had been. This was a gradual process, though it was so long ago now, I couldn't tell you if it took weeks or months. But I got to do it at my own pace and stopped once the sensitivity level was working for me.

Happy To Have A Hoodie

Thanks for sharing, HTHAH.

This week on the Lovecast, the perils of vibrator addiction: savagecast.com.

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